The Harvard Alumni Association is in receipt of a People to People exchange license issued by the Office of Foreign Assets Control (OFAC). This program differs from more traditional trips in that every hour must be accounted for. Each day has been structured to provide meaningful interactions with Cuban people or educational or cultural programming. Please note that the Harvard Alumni Association intends to fully comply with all requirements of the license. Travelers must participate in all group activities. Each individual is required to keep a copy of their final program which could be requested by OFAC officials at any point in the next five years.

Please note that we fully expect this program to change so that we can accommodate the changing schedules of the people meeting with the group. The below program includes examples of speakers and visits but there may be other guests and visits added as we develop the program. We will have an updated itinerary later this spring.

SCHEDULE BY DAY

THURSDAY, OCTOBER 30
INDEPENDENT ARRIVALS IN MIAMI

Since the flight to Havana departs early in the morning on Friday, October 31 you will need to arrive in Miami no later than Thursday, October 30.

You are responsible for your own travel arrangements to Miami and for your own hotel reservations on October 30. We strongly suggest the Miami Airport Hotel as it is located within the airport and will allow you easy access to the charter flight check-in area, but there are several other hotels in the airport vicinity.

FRIDAY, OCTOBER 31
MIAMI / SANTIAGO, CUBA

This morning fly from Miami to Santiago, the second largest city in Cuba—and its former capital.

For many years, the city of Santiago and the surrounding region were a clearinghouse for many different nationalities. Its east-facing position and proximity to Jamaica and Haiti fostered close links between the city and those two Caribbean islands. In addition, many of the French planters and merchants who fled Haiti following the revolution in 1791 chose to settle in and around Santiago. The rich racial mixture has produced some of the most exciting music, art, and architecture in the Caribbean. This port city is also an industrial city and the distilleries of the original Bacardi rum are here.
Enjoy lunch at El Moro Restaurant, which is set atop the cliffs with fabulous views along the coast.

After lunch visit the Morro Castle, which was originally built in 1640 to ward off pirate attacks. Unfortunately, this effort failed, and in 1662 the pirate Henry Morgan stormed it and then blew it up. A more solid structure was begun in the late 18th century and this is what one sees today. From the battlements of the Castle there is a spectacular view of the harbor and its bottleneck entrance. The interior of the castle houses the Museo de la Pirateria, an exhibition of pirates during the colonial and modern eras.

Drive into the city center and visit the Museo de Arte Colonial, said to be the oldest house in Cuba. It was built in 1516 as the home of Cuba's conqueror, Diego Velázquez. Along the second story runs a balcony built with a Moorish-style wooden grille to shield its delicate aristocratic occupants from prying eyes.

This afternoon, check into your hotel. Enjoy an introductory lecture followed by drinks and dinner at the hotel.

Overnight: Casa Granda Hotel (B, L, D)

SATURDAY, NOVEMBER 1
SANTIAGO

The first activity this morning is a tour of the Carnival Museum, a small museum in one of the oldest houses on Calle Heredia. Santiago's Carnival is the most famous in Cuba; it has been a major annual event and part of the city's traditions since 1669.

Next, visit the Jesuit Dolores College, where Fidel Castro was educated as a youth, followed by the important Cementario Santa Ifigenia. In use since 1868, this cemetery is the resting place of several notable figures including Carlos Manuel de Cespedes, Emilio Bacardi, and Cuba's national hero, Jose Martí, who rests in a large, octagonal mausoleum.

Nearby is the original Bacardi Factory that was founded in 1838 and nationalized in 1959. At that point, Bacardi moved to Puerto Rico. The Cuban government continued to make rum under the Bacardi name, but Bacardi later sued and won. Ever since then, the rum produced at this factory has been sold as “Havana Club.” While the factory is closed to visitors, a small shop is open to sample some rum.

After lunch drive to the Basilica del Cobre, which takes its name from the large copper mine that the Spanish established in the mid-1500s. The church, Cuba's only basilica, is known for its offerings and as the shrine to La Virgen de la Caridad del Cobre (Virgin of Charity), patron saint of Cuba, to whom miraculous powers are ascribed. In 1952, Hemingway dedicated his Nobel Prize for Literature to the Virgin, although the medal is now in the custody of the Archbishop of Santiago.

Dinner this evening is Café Matamoros, located on the Plaza Dolores. Afterwards, enjoy a stroll around the Parque Cespedes, which is ringed with gas lamps, metal grills, and tall shade trees. See the town hall, the beautiful white colonial building from where Fidel Castro gave the victory speech on January 2, 1959 after he entered town following Batista's flight from Cuba.

For those who would like to listen to some traditional Cuban music, there will be an optional stop at the Casa de le Trova, located a few minutes' walk from the hotel.

Overnight: Casa Granda Hotel (B, L, D)

SUNDAY, NOVEMBER 2
CAMAGUEY

This morning drive east to Camaguey, stopping en route at the city Las Tunas, capital of the province of Las Tunas. These days Las Tunas is a center for trade in the production of sugar and chemicals.

Tour the Provincial Vicente García Historical Museum. The building is an expression of eclecticism that rises majestically in the heart of Las Tunas City and houses invaluable pieces of history and identity in its eight exhibition rooms.
After lunch continue on to Camaguey and check in at the Gran Hotel.

Before dinner enjoy a private Salsa class. Salsa has its origins in Cuba where the blending of African drum rhythms and Spanish guitar evolved into a variety of Latin American music: Son, Danzón, the rhythms of Carnival, Cha Cha Cha, Mambo, Salsa and even Tango came out of Cuba. Today’s Salsa dancing is a rich blend of Latin-American and Western influences.

Overnight: Gran Hotel (B, L, D)

MONDAY, NOVEMBER 3
CAMAGUEY

During the 19th century Camaguey was the center of the rebellion against Spain. The most famous native son is General Ignacio Agramonte, renowned for many feats of bravery. Camaguey was also the birthplace of Carlos Finlay, the doctor who first linked the mosquito with yellow fever.

Today enjoy a walking tour/pedi-cab of the large colonial core of the city. It is now a national monument containing more old buildings than any other city save Havana. Visit a number of buildings including the Casa Natal de Ignacio Agramonte, the birthplace of the patriotic hero and the mansion where his family lived for many years. Now a museum, the house preserves the original furniture and a number of enormous clay pots. These clay pots were used to store water and historically a family’s wealth could be measured by the number of tinajones (clay pots) in their possession. The pots are now the symbol of the city!

After lunch drive to Rancho King, an off-shoot of its legendary Texan namesake—at one time the largest ranch in the United States. Cuba has been in the ranching business longer than any country in the Western Hemisphere (the soil conditions, temperature, and rainfall are ideal). The first cattle entering the New World from Spain were off-loaded here and they formed the nucleus that eventually grew to the millions upon millions of cattle that populate the Americas. Surprisingly, the ranch has been kept intact from when it was seized by the Castro regime in 1959; and now offers an opportunity to glimpse into the holdings that the US had in this area, as well as see how the land is being used today.

The group will be met by Vicente, the manager of the land, and we have arranged a special rodeo where you can see the skills of local horsemen. Vicente will then accompany the group on a short walk to the village of Cafetal where there will be an opportunity to visit the Pablo Miguel Napoles elementary school. Also visit a traditional home and learn more about the fruits and trees grown in the area. Enjoy drinks on the ranch porch with its sweeping vistas before returning to Camaguey for dinner and overnight.

Overnight: Gran Hotel (B, L, D)

TUESDAY, NOVEMBER 4
CIENFUEGOS

Before leaving Camaguey, enjoy a special visit to the home of the Ballet of Camaguey. Founded by Fernando Alonso (the former husband of the well-known dancer, Alicia Alonso), the company is the second largest in Cuba after Havana’s and has won several awards. They offer a wide repertoire ranging from classics like “Giselle”, to more avant-garde performances.

En route to Cienfuegos/Trinidad stop at Ciego de Avila, a small city of shaded colonnaded shop-fronts. Founded in 1840, Ciego de Avila is the most modern of Cuba’s provincial capitals.

After lunch, continue to the Valle de Los Ingenios, a living museum of the sugar industry. The area features 75 ruined sugar mills, summer mansions, barracks, and other facilities related to the field. The famous Manaca-Iznaga Tower, built in 1816, is 45m high, and the tolling of its bells once marked the beginning and end of working hours on the sugar plantations.

Check-in to a local hotel in the Cienfuegos area. Dinner will be at the hotel.

Overnight: Hotel to be announced (B, L, D)
This morning drive for just over an hour to Trinidad, the fourth of the seven cities founded by Diego de Velasquez in 1514 as a base for expeditions into the “New World.” Today it is maintained as a living museum, just as the Spaniards left it in its period of greatest opulence. It is the crown jewel of Cuba’s colonial cities. The whole city with its fine palaces, cobbled streets, and tiled roofs, is a national monument—and, since 1988, a UNESCO World Heritage Site.

Trinidad’s prosperity rested on the sugar industry, which was introduced in the 18th century. As a result of the wealth that the sugar industry brought, Trinidad’s cultural life flourished. Schools of languages, music, and dance were opened and a wide variety of artisans set up businesses—including gold and silversmiths. In 1827 the Teatro Candamo opened its doors. The well-off patricians built huge mansions for themselves (now museums) and sent their children to European universities. However, during the second half of the 19th century the Industrial Revolution and increased sugar beet production in Europe led to the decline of Trinidad’s slavery-based economy. Construction ceased and the city remained frozen in time. The maze of cobbled streets is lined with terra-cotta tiled roofed houses in soft pastel colors. Much of the architecture is neo-classical and baroque, with a Moorish flavor reflecting the town’s heritage of conquistadores. The exquisite buildings are fronted by mahogany balustrades, fancy grills of wrought iron, turned wooden rods and massive wooden doors with postigos (small windows) that open to let the breezes flow through cool, tile floored rooms connected by double-swing half-doors.

Begin the day at the Plaza Mayor, which is in the center of town and elegantly adorned with glazed earthenware urns. Around the plaza are the Museo Romantico, the Museo Arqueologia and the cathedral, Iglesia Parroquial de la Santisima Trinidad, which was built between 1817 and 1892. Explore the cathedral, which is the largest church in Cuba, and is renowned for its acoustics. On the left at the front of the church is a crucifix of the brown-skinned Christ of Veracruz who is the patron of Trinidad. The altars are made of precious woods such as cedar, acacia, caoba, and grenadine.

After a short walk, explore the Palacio Cantero which is housed in a mansion that belonged to the Borrell family from 1827 to 1830. Later the building passed to a German planter named Kanter or Cantero, and it is still called Casa Cantero. Dr. Justo Cantero acquired vast sugar estates and his wealth is well displayed in the stylish neoclassical decoration of the rooms. The wonderful view of Trinidad from the top of the tower is not to be missed.

Enjoy lunch in one of Trinidad’s popular private restaurants.

After lunch visit Trinidad’s Library and meet with the head librarian, Marisa Pedroso. Learn about the important role of libraries in Cuba and how books are selected and what censorship occurs. The library is very happy to accept donations of books (provided they are in Spanish).

Continue on to the home of Julio Muñoz, one of Trinidad’s most dynamic and charismatic personalities. Muñoz comes from a line of prominent Spanish immigrants and their spacious, ochre-colored family casa sits on a brilliantly sunny corner of Trinidad, adjoining the maternity clinic where Julio was born. The house has been in his family for generations, though they lost their other properties and businesses after the revolution. Julio was trained as an electronic engineer, but today is a renowned photographer and a proud Workers Union representative. However, he has more recently become known for his skills as a “horse whisperer”—a skill he discovered by chance when he began working with horses on a photography assignment. He also runs the Diana Project, named after his first horse that died in an accident. The Diana Project promotes better equine care and educates local farmers and cowboys in humane horse-training techniques. Julio welcomes the opportunity to discuss with you his life as an entrepreneur, his role as one of Trinidad’s most prominent entrepreneurs, and the Diana Project.

Return to Cienfuegos for dinner.

Overnight: Hotel to be announced (B, L, D)
THURSDAY, NOVEMBER 6
HAVANA

Depart this morning for Havana stopping at the Bay of Pigs when, in 1962, about 1,300 heavily armed CIA-trained Cuban exiles came ashore fully equipped to provoke a counterrevolution to topple the Castro regime.

The first stop will be at the iconic Hotel Nacional. Designed by the New York firm McKim, Mead and White, Hotel Nacional opened in 1930 when Cuba was a prime travel destination for Americans. It had a storied run up to the Cuban Revolution (and it continues today as attested by its Hall of Fame). Enjoy a traditional Cuban lunch at La Barraca Restaurant located outside in the grounds of the hotel. After lunch drive to the Hotel Parque Central along the Malecon, the popular seaside boulevard.

After checking in, meet for some introductory comments and a lecture by your Harvard study leader.

Dinner this evening will be at the hotel in the rooftop restaurant.

Overnight: Hotel Parque Central (B, L, D)

FRIDAY, NOVEMBER 7
HAVANA

This morning begin exploring Havana by foot.

Of all the capital cities in the Caribbean, Havana has the reputation of being the most splendid and the finest example of a Spanish colonial city in the Americas. Restoration work in the old part of the city helps reveal the glories of the past. Many of its palaces were converted into museums after the Revolution and more work has been done since the old city was declared a UNESCO World Heritage Site in 1982. While much of Cuba’s infrastructure has crumbling and its economy has limped along, more than 300 landmark buildings in Old Havana have been refurbished. From fortresses built in the colonial days to famous nightspots and hotels of the city’s swinging era just before the Cuban revolution, the key to the renaissance of the old city has been a strategy of restoring old hotels, restaurants and historic sites to attract tourists, then using the revenue from tourism to finance more restoration. Restoration of the historic center is one of the city government’s priorities and our time here will allow ample opportunity to evaluate the progress.

View a scale-model of Old Havana, which serves as an excellent introduction to the layout of the city. Close by is the Plaza de Armas, which was built in 1584 for military exercises. Most mornings used books are sold here, mainly post-revolution editions on Cuban history. Havana’s town hall is located on the square now the city museum and gives an overview of its history. Admire the Cathedral of Saint Christopher located on the cobbled Plaza de la Catedral. The cathedral has been described by one Cuban writer as “music set in stone.” The square is surrounded by some of Havana’s oldest buildings and the wealthiest families built their mansions here.

Next, stop in at the San Francisco Church to watch the Camerata Romeu in rehearsal. This is an all-women group of musicians who play stringed instruments. Founded in 1993 by director, Zenaida Romeu, the group selects music from Cuba and from different parts of the world. The Composers chosen range from Leo Brouwer and Esteban Salas to Bach and Mozart.

End the morning at the Plaza Vieja, a beautiful old square. Although the square was in a sad state of repair for many years, that decay is being reversed by the caring restoration of Habana Vieja.

Lunch is at a restaurant and will be accompanied by local music.

This afternoon continue on a city orientation tour by bus, accompanied by an architectural historian. The tour will include an inside visit to the wonderful Riviera Hotel which, when it opened in 1958, was considered a marvel of modern design. It was owned at the time by Meyer Lansky. The hotel has recently been restored to recapture its 1950s ambience. Drive along La Rampa which climbs past the offices of Cubana, the Hotel Havana Libre and Art-Deco apartment buildings to the Parque Copelia, an entire block of a large, lush park. It is at this park where you will find the iconic ice-cream parlor; designed in 1966, it serves an estimated 30,000 customers a day.
Follow Calle L south from La Rampa and arrive at the wide steps which lead to the porticoed, columned façade beyond which lies the University of Havana.

Dinner is at Café Oriente, an elegant government-run restaurant located in the heart of old Havana.

Overnight: Hotel Parque Central (B, L, D)

SATURDAY, NOVEMBER 8
HAVANA

This morning attend a lecture and discussion on US/Cuban Relations led by Professor Raul Rodriguez from the University of Havana. Dr. Rodriguez has written extensively on US-Cuban Relations including an article written for the David Rockefeller Center for Latin American Studies.

After the lecture continue to the Museo Nacional de Bellas Artes: Arte Cubano (Cuban Collection). The museum’s origins date back to 1842 when the San Alejandro Art Academy started its collection, forming the nucleus of the museum founded in 1913. It expanded greatly after Castro took over in 1959, notably with works from the private collections of Julio Lobo and Oscar Cintas. The tour this morning will be accompanied by Lucila Hernandez, a contemporary art curator.

Enjoy lunch at the home of curator Milagros Borges Gomez. Enjoy her lovely home and a chance to admire the art the works of many different Cuban artists including Kunta, Ruben Rodriguez, Salvador Corratge and Orestes Hernandez.

From here visit a community project called ArteCorte run by Gilberto Valladares (Papito), whose interest in the barber trade led him to start an unusual collection of hairdressing artifacts, which are exhibited at his private salon as a sort of “interactive museum.” Since 2002, Papito has also been running a community project, actively restoring the neighborhood with cooperation from the city—as well as opening a school for barbers in the area. Here, learn about Papito’s community work, see what a rations store looks like, and visit a senior center.

Next, attend a private reception at the Ludwig Foundation, an organization committed to the promotion of art in Cuba. One of the foundation’s officers will address the group and guests will then have an opportunity to mingle with several young Cuban artists who will be on hand to explain their work. Please note that there is only one small elevator to access the foundation which is located on the 5th floor of the building.

Dinner is on your own this evening. Restaurant recommendations and reservation assistance will be provided.

Overnight: Hotel Parque Central (B, L)

SUNDAY, NOVEMBER 9
HAVANA

After breakfast this morning attend a lecture and discussion with Professor Ricardo Torres on The Changing Forces of Cuba’s Economic Structure. Professor Torres is a macro-economist at the Center for the Study of the Cuban Economy at the University of Havana. He has also been a visiting professor at Harvard’s David Rockefeller Center for Latin American Studies.

After the lecture, walk from the hotel to the Presidential Palace, now known as the home of the Revolutionary Museum. The history of Cuban political development is illustrated here from the slave uprisings to joint missions with the ex-Soviet Union. The Granma Memorial, which preserves the vessel that brought Fidel Castro, Che Guevara, and other revolutionaries from Mexico to Cuba in 1956, is across the street.

Enjoy a private lunch at the home and studio of artist Jose Fuster, who has turned his neighborhood into one enormous piece of mosaic art. Fuster is dedicated to his creations, a vast array of artwork from ceramics evoking the nation’s African roots, as represented in the Santeria religion, to whimsical paintings drawn from ordinary life in Cuba.

Drive a short distance to visit the Santovenia Senior Center where we will have a chance to meet with staff and residents. This beautiful building is maintained by the church and is
headed by Mother Consuelo Pena who recently moved to Cuba from Mexico. Senior citizens will be one of the fast-growing sectors of Cuba’s population in the coming decades. The center is always short of items such as Ibuprofen and Band-Aids so any donations of this sort are always welcome.

This evening the farewell dinner is at La Guarida. This well-known restaurant served as the setting for the main apartment in the film *Fresa y Chocolate*. Please note that there is no elevator in this building and the restaurant is located on the 3rd floor of the building.

Overnight: *Hotel Parque Central* (B, L, D)

**MONDAY, NOVEMBER 10**
**RETURN TO THE UNITED STATES**

Depart the hotel this morning for the airport for your return flight to Miami. (B)
TERMS & CONDITIONS

TOUR OPERATOR: Distant Horizons
CST# 2046776 / TSP# 070

PRICING:
$6,295 per person, double occupancy / $7,340 single

PROGRAM COST INCLUSIONS: Roundtrip airfare from Miami to Cuba (Inbound to Santiago return from Havana); accommodation as listed in the itinerary based on double occupancy (not including overnight in Miami on October 30); all meals as listed in the program; one drink is included with lunch, and one with dinner (bottle of water, a soda or beer or rum-based cocktail); cocktails at the welcome and farewell dinner; bottled water to be chilled and kept on the bus; sightseeing and excursions as listed; transportation in a deluxe motor-coach with air-conditioning; services of a local Cuban guide; services of a tour escort and Harvard study leader(s); Cuban visa; all gratuities; Mandatory Health Insurance and evacuation required by the Cuban Government. This provides $25,000 worth of medical coverage and $7,000 worth of medical transportation; $50,000 emergency medical evacuation insurance.

PROGRAM COST EXCLUSIONS: Airfare from home city to Miami; excess baggage charges levied by airlines (strictly enforced in Miami); $20 for each checked bag on charter flight; departure tax of 25 Cuban convertible pesos (about $25USD) to be paid on departure from Havana; meals and beverages other than specified in the itinerary; personal trip cancellation and baggage insurance; laundry and other items of a personal nature; any other items not specifically mentioned as included.

RESERVATIONS, DEPOSITS, & FINAL PAYMENT:
Reservations for the tour require a deposit of $1,000 per person (payable by check only), an application form signed by the participant and a legible photocopy of the first two pages of the participant’s passport. Please fill out and mail or fax the registration form (to 617-496-4011).

Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Full balance of the trip cost is due upon receipt of invoice no later than 90 days prior to departure. All payments must be made by check only.

Upon reservation you must provide your full legal name as it appears on your passport, your date of birth, and your gender. In the event an airline ticket is issued with incorrect information you have provided, you will be responsible for charges associated with the ticket’s reissue.

CANCELLATIONS & REFUNDS: Notification of cancellation must be received in writing by HAA from the participant. The following cancellation fee schedule applies. If notification is received by:
- Notice more than 60 days prior to departure: a refund less a $250 cancellation charge.
- Notice between 60 days and 45 days prior to departure: a refund less 50% of trip price.
- Notice between 44 days and 31 days prior to departure: a refund less 75% of trip price.
- No refund shall be issued if cancellation is received on or less than 30 days prior to departure date.

No refunds shall be issued after the tour has commenced. No refunds shall be issued for occasional missed meals, sightseeing tours or any unused services. Trip Cancellation Insurance is strongly recommended.

HAA and Distant Horizons reserve the right to cancel any tour prior to departure for any reason, including insufficient number of participants, and to decline to accept or retain any person as a participant at any time. Should this happen, refunds will be made without obligation, although we cannot be held responsible for any additional costs already incurred by participants.

TOUR SIZE: This tour is limited to 25 participants on a first-come, first-served basis. The tour price is based on a number of people traveling together. If bookings fall below the minimum required, passengers may be advised of additional costs for that departure date.

WHAT TO EXPECT: Participation on a HAA program requires that passengers be in generally good health. It is essential that persons with any medical issues and/or dietary restrictions make them known to us well before departure. Any impairments regarding mobility must be disclosed to HAA prior to booking. We can counsel participants on whether a trip is appropriate for them.
ABOUT TRAVEL TO CUBA: Traveling to Cuba offers a unique opportunity to be in a country that has been ruled with tight political control for many years with minimal interaction with other countries. This combined with the current trade embargo has resulted in a lack of many goods and services that might be expected.

We have chosen the hotels based on comfort and reliability but be advised that accommodations in general in Cuba are not up to the same Western standards to which you may be accustomed. The restaurants on this program have been carefully selected and will offer a variety of cuisines including, of course, traditional Cuban cuisine! Again, be warned that service can be slow.

It is not possible to use a US cell phone in Havana but cell phones can be rented at the airport. Additionally, if you bring an unlocked US cell phone you can rent a Cuban SIM card at the airport. Calls with a Cuban cell phone cost about 60 cents a minute to receive or make. Wireless internet service is not widespread in Cuba but there are a few internet cafes.

American credit cards are not usable in Cuba. Likewise, dollars are not a permissible usable currency but it is possible to bring dollars into the country and convert them to Cuban convertible pesos which can then be used everywhere in Cuba.

Even though you are participating in a legal trip to Cuba, you are not authorized to bring back into the U.S. any Cuban merchandise. It may be confiscated, and it is not a question of paying duty. As a result of the Trade Embargo, it is simply illegal to bring back Cuban goods. HOWEVER, please note that original pieces of art, all books and CDs are EXCLUDED from the Trade Embargo. Although you can buy as much original artwork and books as you want and bring it back to the United States, you may still be subject to the duty that is generally levied on any books exceeding the value of $400.

More detailed information on Travel in Cuba will be sent to you about 2 months before departure.

TRIP INSURANCE: We highly recommend the purchase of trip cancellation insurance. An application for trip cancellation insurance will be provided by the HAA upon confirmation. The pre-existing medical conditions exclusion is waived if the insurance is purchased within 15 days of initial deposit. Neither the Harvard Alumni Association nor our tour operators, including their representatives, employees and agents, will take responsibility for any costs, losses incurred or suffered by the guest, or guests’ dependents or traveling companions, with regards to, but not limited to, cancellation or curtailment of the tour, emergency evacuation expenses, medical expenses, repatriation expenses, damage/theft/loss of personal baggage, money and goods. Nor do they accept liability for any airline cancellation penalty incurred by the purchase of a non-refundable airline ticket or other expenses incurred by tour participants in preparing for the tour.

EMERGENCY MEDICAL & EVACUATION INSURANCE: As a service to travelers, the HAA automatically provides emergency medical evacuation insurance. At the time of publication, this policy has the following schedule of benefits:

- $1,000 Accidental Death and Dismemberment
- $2,500 Accident and Sickness Medical Expense Benefit ($50 deductible per incident)
- $50,000 Emergency Sickness Medical Evacuation
- $10,000 Repatriation of Remains

This insurance covers travelers for the HAA-sponsored program dates, but not for any extensions or independent travel plans. You will receive detailed information on this coverage with your confirmation packet from HAA. Should you also purchase the Travel Insurance Select offered to you at confirmation, it will provide you with benefits which are additional to those stated above. This insurance is secondary to any insurance the traveler may already have.

CHANGES IN ITINERARY, PROGRAM AND COSTS: The itinerary is subject to change at the discretion of Harvard Alumni Association and Distant Horizons. We reserve the right to change a program’s dates, staff (including study leader), itineraries, or accommodations as conditions warrant. Deviations from the scheduled itinerary are at the expense of the individual. All prices quoted are based on prevailing fuel prices, airfares and currency exchange rates in effect as of April 2014 and are subject to change.

QUESTIONS: Please call HAA Travels at 800.422.1636 or 617.496.0806, or email us at haatravels@harvard.edu

RESPONSIBILITY: Harvard and Distant Horizons act only in the capacity of agents for the hotels, airlines,
bus companies, railroads, ship lines or owners or contractors providing accommodations, transportation or other services. As a result, all coupons, receipts or tickets are issued subject to the terms and conditions specified by the supplier. By acceptance of tour membership, the participant agrees that neither Harvard and Distant Horizons nor any of its subsidiaries shall become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or loses, personal or otherwise resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Harvard and Distant Horizons cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Harvard and Distant Horizons are not responsible for any additional expenses or liability sustained or incurred by the participant as a result of the above mentioned causes.

Tour participant acknowledges receipt of a copy of these Terms and Conditions and signifies acceptance of, and consents to, all of the terms and conditions set forth herein, on behalf of any participants they may act for and for themselves when registering for, or making payments on, this tour.