TRAVELS

2013

ARTISTIC TRADITIONS OF KOREA & JAPAN
SEOUl TO OSAKA ABOARD CLIPPER ODYSSEY
WITH HAA STUDY LEADERS THEODORE & VICTORIA BESTOR

MAY 12 TO 26, 2013
EXPLORE THE ARTISTIC TRADITIONS OF KOREA AND JAPAN during a cruise from Busan to Osaka. Spend three days in South Korea’s bustling capital of Seoul and a night in the ancient capital of Gyeongju, then embark Clipper Odyssey in Busan. Visit castles and temples in Matsue and Hagi, and continue to Hiroshima, famously the first city destroyed by a nuclear weapon, but now also recognized for its promotion of peace. See the celebrated arts centers on Naoshima and Teshima islands; stroll in Ritsurin, one of Japan’s finest gardens; enjoy a private tour of the Isamu Noguchi Garden Museum; and conclude in lovely Kyoto. Further enhancing this journey are visits to the studios of renowned potters, private tea ceremonies, and performances of traditional dance.

Above: Ritsurin Garden, Takamatsu, photo © JNTO. Below: Interior, Teshima Museum, photo © Ken’ichi Suzuki (left) and Matsue Castle, photo © JNTO (right).
<table>
<thead>
<tr>
<th>Day</th>
<th>Location</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Sunday, May 12</td>
<td>DEPART USA</td>
<td>Depart in the early afternoon on an overnight flight to Seoul.</td>
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<td>Monday, May 13</td>
<td>SEOUL, SOUTH KOREA</td>
<td>Arrive in the capital city in the early evening and transfer to the deluxe Lotte Hotel.</td>
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<td>Tuesday, May 14</td>
<td>SEOUL</td>
<td>The morning and lunch are unscheduled. Meet in the late afternoon for a walking tour of the surrounding neighborhood. Gather this evening for a welcome dinner.</td>
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<td>Wednesday, May 15</td>
<td>SEOUL</td>
<td>Begin the day with a visit to the National Museum of Korea, the premier institution of Korean art and culture. After lunch, tour Changdeokgung Palace, the best-preserved of the city palaces and UNESCO World Heritage Site. Continue to nearby Bukchon Hanok Village to see traditional Korean houses and visit an artisan's gallery. This evening enjoy a festive dinner and performance at The Korea House.</td>
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<td>Thursday, May 16</td>
<td>SEOUL</td>
<td>This morning visit Gyeonbokgung Palace, the oldest royal residence of the Joseon Dynasty Kings. See the Blue House, the Presidential Executive Office and Residence, as well as The National Folk Museum. Alternatively, travel north of the city to tour the Demilitarized Zone. Dinner is at leisure.</td>
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<td>Friday, May 17</td>
<td>SEOUL / GYEONGJU, SOUTH KOREA</td>
<td>Depart this morning for Gyeongju, ancient capital of the Silla Kingdom and center of Korean Buddhist culture for over 700 years. Following lunch, visit the Sokkuram Grotto, with superb granite carvings dating to the 8th century. Then see the nearby Bulguksa Temple, built in 528 and destroyed by Hideyoshi’s armies in the late 16th century. The reconstructed temple houses Buddhist art of the Silla and Koryo Dynasties. Continue to the Gyeongju Hyundai Hotel for check-in and dinner.</td>
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<td>Saturday, May 18</td>
<td>GYEONGJU / CLIPPER ODYSSEY</td>
<td>Today we visit Gameunsa Temple, built by the Silla King Munmu to ward off Japanese pirates. Following lunch, transfer to the port city of Busan, where you embark Clipper Odyssey and begin your cruise to Japan.</td>
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<td>Sunday, May 19</td>
<td>DAY AT SEA / SAKAIMINATO, JAPAN</td>
<td>Enjoy the amenities of Clipper Odyssey and attend onboard lecturers during a relaxing day at sea. Arrive in the port of Sakaiminato in the late evening.</td>
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<td>Monday, May 20</td>
<td>SAKAIMINATO / MATSUE, HONSHU ISLAND, JAPAN</td>
<td>A morning drive takes you to the coastal town of Matsue. Stop en route to visit the Adachi Museum of Art, home to a lovely garden and an extensive collection of modern Japanese paintings. Continue to the ancient Shinto shrine, Izumo Taisha, before visiting the studio of the potter Aiiki Hiro, renowned for his Basara tea bowls. In the afternoon, visit the Tezen Museum, a former sake brewery now displaying art of the Izumo Region, followed by a tea ceremony in the Tezen family home. Admire Matsue Castle, one of Japan’s few remaining original castles. Dinner is on deck as you cruise to Hagi.</td>
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<td>Tuesday, May 21</td>
<td>HAGI, HONSHU ISLAND</td>
<td>Hagi is the birthplace of the Meiji Restoration political movement. Experience the city’s proud tradition of pottery with visits to the studio and gallery of the Miwa family, Hagi potters for twelve generations, and to the home of respected potter Hamanaka Gessou. Return to the ship for lunch. This afternoon, explore the Bukeyashiki district, the Samurai warriors’ residential district now home to Hagi ware galleries and antique shops. Continue to Tokoji Temple, burial site of the feudal lords who governed the region during the Edo period. Alternatively, visit the fascinating limestone caverns of Akiyoshidai outside of Hagi.</td>
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<td>Wednesday, May 22</td>
<td>MIYAJIMA, ISLAND / HIROSHIMA, JAPAN</td>
<td>This morning travel by Zodiac to the scenic island of Miyajima, whose red torii (gate) appears to float in the middle of the bay. Visit the spectacular Itsukushima Shrine and the Treasure House with its collection of painted scrolls. Continue on a walk through famous Momijidani (“Maple Leaves Valley”) Park, then return to the ship for lunch. In the afternoon, visit Hiroshima, known as the site of the world’s first atomic bomb attack but now also recognized for its promotion of peace. See the Peace Memorial Park and its Peace Memorial Museum. A World War II and atomic bomb survivor will also share her story. Continue to the Hondori district, with its excellent shopping, for some time at leisure. Following dinner, a Kagura dance troupe will perform on board.</td>
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<td>Thursday, May 23</td>
<td>NAOSHIMA &amp; TESHIMA, ISLANDS / UNO KO / TAKAMATSU, JAPAN</td>
<td>The islands of Naoshima and Teshima are former abandoned industrial sites recently converted to international art centers. On Naoshima, tour the acclaimed Chichu Art Museum, designed by Tadao Ando, and the Benesse House, a hotel and modern art museum.</td>
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also designed by Ando, or travel by ferry to nearby Teshima, to visit the stunning Teshima Art Museum. Designed by Ryuei Nishizawa, the museum houses a single installation by the artist Rei Naito. After lunch at the Benesse House’s Terrace Restaurant, you may wish to return to Naoshima’s museums or explore the local fishing village, now also part of the contemporary art scene. Alternatively, travel to Uno Ko on the mainland and visit the Ohara Museum of Art.

FRIDAY, MAY 24
TAKAMATSU, SHIKOKU ISLAND, JAPAN
Attend a morning lecture before visiting the Isamu Noguchi Garden Museum near Takamatsu. Formerly the artist’s studio, the museum is now an extension of the Noguchi Museum in Queens, New York. Continue to Shikoku Mura, an architectural park on the slope of Yashima Hill, housing over 30 traditional buildings from the Edo period. Return to Takamatsu and visit the renowned Ritsurin Garden.

SATURDAY, MAY 25
OSAKA / KYOTO, JAPAN
Step ashore at the port of Osaka and depart for a full-day excursion to Kyoto and the surrounding area. In a beautiful mountain setting outside Kyoto, visit the dramatic Miho Museum, designed by I. M. Pei. Following lunch at the museum, continue to Kyoto for a private visit to the Zen temple complex Daitokuji and admire the Sanjusangendo Temple. This evening, celebrate your voyage at a festive farewell reception and dinner, hosted by the captain.

SUNDAY, MAY 26
OSAKA / USA
Transfer to Osaka’s Kansai Airport for the flights home.

ARTISTIC TRADITIONS OF KOREA & JAPAN
SEOUL TO OSAKA ABOARD CLIPPER ODYSSEY
MAY 12 – 26, 2013
13 NIGHTS / 13 DAYS
ACTIVITY LEVEL: MODERATE

HIGHLIGHTS
• Attend a series of lectures by Harvard professor Ted Bestor and associate Vickey Bestor, as well as John Carpenter, Curator of Japanese Art at The Metropolitan Museum of Art
• Stroll through some of the finest gardens in Japan
• Visit the celebrated arts centers on the Japanese islands of Naoshima and Teshima.
• Meet a Hiroshima survivor and learn about Hiroshima’s promotion of peace
• Sample regional specialties and enjoy memorable dining experiences
• Admire Kyoto’s Miho Museum, designed by I. M. Pei and located in a beautiful mountain setting

OPTIONAL KYOTO POSTLUDE
MAY 26 TO 30, 2013
Spend time in Kyoto before discovering dynamic Tokyo. See some of the capital city’s finest art at the Idenitsu Museum, the Hara Museum of Contemporary Art, and the Mori Art Museum. Visit the Nezu Museum, which houses the private collection of industrialist Nezu Kaichiro, and the Tokyo National Museum, a great repository of East Asian art and archaeology. Enjoy a gourmet bento lunch, accompanied by traditional shamisen music in the Ryotei tea house at Kiyosumi Garden. Savor Japan’s cuisine during meals, including traditional robatayaki and kaiseki dinners.

$3,250 PER PERSON (DOUBLE OCCUPANCY)
$995 SINGLE SUPPLEMENT
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Bridge Deck. Owner’s Suite. Queen-sized bed, bathtub, separate shower, balcony.

RESERVATIONS, DEPOSITS & FINAL PAYMENT
To reserve a space on this program, a $2,500 deposit is required per person. Please either call us at 800.422.1636 or 617.496.0806 or fill out and mail or fax the registration form found in the back of this brochure. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Payment terms will be sent to you with your reservation confirmation from our partner tour operator.

CANCELATIONS & REFUNDS
All cancellations must be made in writing to HAA Travels and are subject to a $350 non-refundable administrative fee. Cancellations received between 120 and 91 days prior to departure will be charged a fee in the amount of 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellations on or after the day of departure, or for unused portions of the tour for any reason.

ITINERARY CHANGES
The itinerary is subject to change at the discretion of HAA Travels and the tour operator. Deviations from the scheduled itinerary are at the expense of the individual. All prices quoted are based on prevailing airfares, fuel prices and currency exchange rates in effect at the time of brochure printing and are subject to change. The tour operator will work to maintain the published trip price, but it may be necessary to institute a surcharge.

INSURANCE
We highly recommend the purchase of trip cancellation insurance. An application for insurance will be provided by HAA upon confirmation.

RESPONSIBILITY
Certain other provisions apply regarding limitations of liability and rights of HAA and the tour operator. The statement of responsibility is available at http://alumni.harvard.edu/haa/travel/trips/korea-japan-2013. If you are not able to access the Internet, please call HAA Travels at 800.422.1636 or 617.496.0806.

DISCLAIMER
Every reasonable effort has been made to ensure the accuracy of information presented in this publication. Neither HAA Travels nor the tour operator is responsible for errors in or damages resulting from the use of the information contained herein. Information contained in this brochure is subject to change.

QUESTIONS
Please call the Travel Program at the Harvard Association at 800.422.1636 or 617.496.0806, email: haatravels@harvard.edu.

TOUR COST INCLUSIONS
Four nights accommodation at the Lotte Hotel, Seoul; one night in Gyeongju; eight nights cabin aboard Clipper Odyssey; all meals during the cruise. Breakfast daily, three lunches, and three dinners ashore. Bottled water and coffee/tea with all meals; wine with dinners; $50,000 emergency evacuation insurance; enrichment program of lectures; escorted sightseeing and entrance fees for visits; airport/hotel/train/pier group transfers and porterage; taxes and service; gratuities to local guides and drivers.

TOUR COST EXCLUSIONS
International airfare; passport fees; meals not specified; customary shipping board gratuities; alcoholic beverages other than wine at dinners; personal items and expenses; airport transfers for those not on suggested group flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

OPTIONAL POSTLUDE IN TOKYO
$3,250 per person, double occupancy
Single supplement $995. Includes four nights at the Mandarin Oriental Hotel, Tokyo; breakfast daily, four lunches, and two dinners; excursions as per itinerary.

CLIPPER ODYSSEY
Clipper Odyssey is an intimate expedition-style vessel, perfectly equipped to carry you to far-flung destinations in comfort and style. Enjoy fine cuisine and relax in the library, gym or outdoor pool. Computers with internet access and wi-fi are available in public areas. All cabins feature an ocean view, individually controlled heat / air conditioning, flatscreen TV, and a sitting area with sofa.

GENERAL INFORMATION
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International airfare; passport fees; meals not specified; customary shipping board gratuities; alcoholic beverages other than wine at dinners; personal items and expenses; airport transfers for those not on suggested group flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.

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Below: Itsukushima Shrine, photo © Japanese National Tourist Organization (JNTO). On the cover: Senjokaku, Hiroshima, photo © JNTO.

Theodore Bestor, Institute Professor of Social Anthropology and the Director of Edwin O. Reischauer Institute for Japanese Studies; and Victoria Lyon Bestor, associate of the Reischauer Institute, have collaborated on many Japanese study projects, including editing The Routledge Handbook of Japanese Culture and Society (2011). Ted is an anthropologist specializing in contemporary Japanese society and culture, focusing on Tokyo. He has written widely on urban culture and history, markets and economic organization, food culture, the fishing industry, and popular culture. Ted, who has also taught at Cornell and Columbia Universities, received his Ph.D. from Stanford University. Vickey, who has worked at the Japan Society of New York, is executive director of a nonprofit clearinghouse for information on Japan. A Fulbright Senior Scholar in Kyoto, Vickey holds an M.A. in Asian Studies from U.C. Berkeley and a B.A. in East Asian Studies from Western Washington University, where the Bestors originally met 40 years ago.

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