



NATIVE AMERICAN VOICES MAY 27-JUNE 4, 2022

DETAILED ITINERARY

Take a road trip through the Dakotas and Colorado to learn about the Sioux, Hidatsa, Mandan, Lakota, Dakota, Ute, Navajo, and Apache Nations. Meet with community and tribal leaders, artists, activists, musicians and story tellers as they share their stories. Travel to Standing Rock Reservation and meet with LaDonna Brave Bull Allard, who was at the center of the Keystone Pipeline protests. Spend a day on the Pine Ridge Reservation and meet with Chase Iron Eyes, an activist, attorney, politician, and a co-founder of the Native American news website Last Real Indians. Visit the site of the Massacre of Wounded Knee, where hundreds of unarmed Sioux women, children and men were shot and killed by US troops in 1890. Learn more about Native American urban life in Denver before heading south through the spectacular Great Sand Dunes National Park. This is where the highest sand dunes in North America reside and the entire area is sacred to the Apache, Navajo and Ute tribes. End the trip in Ignacio spending time at the Southern Ute Cultural Center.

STUDY LEADER: Philip J. Deloria is Professor of History at Harvard University, where his research and teaching focus on the social, cultural and political histories of the relations among American Indian peoples and the United States, as well as the comparative and connective histories of indigenous peoples in a global context.

Deloria received the Ph.D. in American Studies from Yale University in 1994, taught for six years at the University of Colorado, and then at the University of Michigan from 2001 to 2017, before joining the faculty at Harvard in January 2018. At Michigan, he served as the Associate Dean for Undergraduate Education, Director of the Program in American Culture, and of the Native American Studies Program, and held the Carroll Smith-Rosenberg Collegiate Chair. His courses have included American Indian history, Environmental history, the American West, and American Studies methods, as well as Food Studies, Songwriting, and Big History.

Deloria is a trustee of the Smithsonian Institution's National Museum of the American Indian, where he chairs the Repatriation Committee. He is former president of the American Studies Association, an elected member of the American Academy of Arts and Sciences, and the recipient of numerous prizes and recognitions. Along with Erika Doss, he is the series editor of CultureAmerica, a University Press of Kansas series focused on American cultural history. He maintains ongoing academic engagements with scholars in Taiwan and Australia.

SCHEDULE BY DAY

B=Breakfast, L=Lunch, R=Reception, D=Dinner

MAY 27

BISMARCK, NORTH DAKOTA

Independent arrivals at the Radisson Hotel.

This afternoon visit the North Dakota Heritage Center & State Museum and view several pieces including a scale cyclorama of Double Ditch Indian Village, the High Dog Winter Count, and a painting of Sitting Bull by Catherine Weldon. Accompanying this visit will be Dakota Wind Goodhouse, an enrolled member of the Standing Rock Sioux Tribe and a Native American Studies instructor at United Tribes Technical College.

This evening, meet Danielle Ta'Sheena Finn - a citizen of the Standing Rock Sioux Tribe and an acclaimed activist and artist.

Later, enjoy a welcome reception and dinner at the Butterhorn Restaurant, just a short walk from the hotel.

Overnight: Radisson Hotel Bismarck (R, D)

MAY 28

BISMARCK

This morning depart with Dakota Goodhouse for a visit to Knife River Indian Villages National Historic Site, a National Parks Service site established in 1974. Once a major trading and agricultural area, it preserves the historic and archaeological remnants of bands of Hidatsa, Northern Plains Indians.

Return to Bismarck, stopping at the Double Ditch Indian Village, a large earth-lodge village inhabited by the Mandan Indians for nearly 300 years (AD 1490 - 1785).

Enjoy lunch today at Frieds Restaurant.

Later, meet with Emma Doll and her daughter Willow, enrolled members of the Standing Rock Sioux Tribe, to learn more about Native Artists United. Also joining you will be Cheryl Kary, co-founder of the Sacred Pipe Resource Center (SPRC), which works to maintain a home-away-from-home for off-reservation Native Americans living in the area.

Dinner tonight is at Peacock Alley.

Overnight: Radisson Hotel Bismarck (B, L, D)

MAY 29

KEYSTONE, SOUTH DAKOTA

Depart this morning for Fort Abraham Lincoln State Park. Dakota Goodhouse, who once worked at the park, will talk about the 1863-1864 Punitive Campaigns, the battle sire across from the Fort Abraham Lincoln, the U.S. Indian Scouts and the fact that Fort Lincoln was also a prison camp for Native prisoners during the Indian Wars.

Continue along Highway 1806, the Standing Rock National Native American Scenic Byway and enter the Standing Rock Reservation, home to the Lakota and Dakota people, located 35 miles south of Bismarck.

Stop at the community of Cannonball to meet with Rev. John Floberg. A committed supporter of the Dakota Access Pipeline (DAPL) protests, Floberg has provided supplies to campers and hosted protesters in his church.

Meet with Ladonna Brave Bull Allard, an enrolled member and former Historical Preservation Coordinator of the Standing Rock Sioux Tribe. She founded the Sacred Stone Camp, a resistance camp of the DAPL protests. Join Allard at her camp, now empty, for an opportunity to learn about the protest movement.

Next, drive to Fort Yates, the main town of Standing Rock, and enjoy a locally cooked lunch at the Community Center and an opportunity to meet with community members.

After lunch, visit the original burial site of Sitting Bull, who was assassinated on December 15, 1890. Sitting Bull was a strong advocate for maintaining the land, rights and ways of the Lakota people. Close by is the Standing Rock Monument, located on the east side of Fort Yates overlooking Oahe Reservoir.

Continue on to visit Sitting Bull College and Library.

This evening, drive about 3 hours to Keystone and the *K Bar S Lodge*, tucked deep in the Black Hills.

Dinner tonight is at the hotel.

Overnight: K Bar S Lodge (B, L, D)

MAY 30

KEYSTONE

This morning meet with Sequoia Crosswhite, an enrolled member of the Cheyenne River Sioux Tribe and a descendant of Chief War Eagle and Chief Swift Cloud. He is an accomplished musician, grass dancer, and historian, and his handmade flutes and musical recordings uphold the traditions of his Lakota ancestors

Later, drive just over an hour to Kyle, stopping at the inspiring Thunder Valley Community Center, which began 10 years ago when Jerome and Nick Tilsen and several of their peers decided they wanted to "intentionally disrupt the status quo by creating models of change that will overpower intergenerational poverty and build momentum towards regional equity."

Head towards the town of Pine Ridge, stopping at the site of the last major defeat of Native Americans at the Massacre of Wounded Knee in 1890. Hundreds of unarmed Sioux women, children, and men, including the last Sioux chief, Big Foot, were shot and killed by U.S. troops.

Stop in at the Oglala Tribe Justice Center, to meet with Chief Judge Charles Abourezk and Bette Goings, the Tribal court Administrator.

After, meet with artist Joe Pulliam Buffalo Dreamer. A superb artist, Pulliam's work is in the permanent collection of the National Museum of the American Indian.

Return to Keystone and enjoy dinner at leisure.

Overnight: K Bar S Lodge (B, L)

MAY 31

DENVER, COLORADO

Accompanied by Sequoia Crosswhite, spend the morning visiting the Badlands National Park or "mako sica" as it is known to the Lakota people. This is a place of mystery, spirituality, and natural beauty.

Stop at the Wind Cave National Park, an important spot in the Lakota Emergence Story.

Continue by road to Denver, making a stop in Boulder to meet with the Native American Rights Fund (NARF). Since 1971, NARF has provided legal assistance to Indian tribes, organizations, and individuals nationwide who might otherwise have gone without adequate representation.

Continue to Denver and the *Downtown Renaissance Hotel,* which was once the Colorado National Bank before becoming a hotel. On its 61st anniversary in 1923, the bank exhibited a series of murals focusing on early Indigenous history and painted by mural painter Mr. Allen True who has given complete freedom in his depictions.

Dinner is at leisure tonight.

Overnight: Downtown Renaissance Hotel (B, L)

JUNE 1

DEL NORTE

This morning, attend a panel discussion hosted by Rose McGuire, formerly of the Indian Education Program in the Denver Public School system, about the life of young Native Americans off the reservation.

After lunch, drive through a landscape of mountains, stopping at the Great Sand Dunes National Park, home to the highest sand dunes in North America. Mountains, forests, and dunes in the park are sacred to the Apache, Navajo, Ute, and Pueblo Indians.

Continue to Del Norte and the *Windsor Hotel*, one of Colorado's oldest hotels.

Enjoy dinner at the hotel this evening.

Overnight: Windsor Hotel (B, L, D)

JUNE 2

IGNACIO

This morning drive about two hours to Chimney Rock, an intimate, off-the-beaten-path archaeological site located at the southern edge of the San Juan Mountains. This site was home to the ancestors of the modern Pueblo Indians 1,000 years ago and is of great spiritual significance to these tribes.

Continue to Bayfield and have lunch at the Bottom Shelf Brewery, located in the heart of the Pine River Valley.

After lunch, drive a short distance to Durango and the Native American Center (NAC), which

serves as an academic and cultural resource center for Native American undergraduate students attending Fort Lewis College.

Continue on to Ignacio and the *Sky Ute Casino Resort*, located on the Southern Ute Reservation. The oldest continuous residents of Colorado are the Ute Indians who came into the present-day United States along the eastern slope of the Rocky Mountains.

Late afternoon, join a discussion focusing on the social and economic impact of Indian gaming.

Dinner is at leisure this evening.

Overnight: Sky Ute Casino Resort (B, L)

JUNE 3

IGNACIO

This morning visit the Southern Ute Cultural Center and meet with director Linda Baker. The exceptional architecture and beauty of the building and landscape incorporate cultural symbolism and a connection to the land.

Later, meet with Edward Box III, the culture director of the Southern UTE Cultural Preservation Department.

Enjoy lunch at Fox Fire Farm, a winery and nine-hundred-acre ranch

Tonight, celebrate your journey with a farewell dinner.

Overnight: Sky Ute Casino Resort (B, L, D)

JUNE 4

IGNACIO

Transfer to the airport for return flights home from Durango (B).