

# **DETROIT**

The Motor City: Then & Now With Alice DeLana May 14–18, 2020



Steam train, Greenfield Village, photo by Steve Brown (above). Front cover image: The Spirit of Detroit by Marshall Fredericks. Back cover image: Detroit skyline, photo by Jason Mrachina

In 1827, Detroit adopted its motto Speramus Meliora; Resurget Cineribus, meaning "We hope for better days; it shall rise from the ashes." The fortunes of this Midwestern metropolis have waxed and waned, from its 1701 founding as a French trading port to its devastating 1805 fire; from the rise of its world-dominant auto industry to its demoralizing decline; from its stately mansions of the Gilded Age to crumbling homes and vacant lots.

Today, the Motor City has risen from the ashes once again, emerging as one of the most exciting cultural hubs in the country. On this immersive tour, you are invited to explore the full sweep of Detroit's rich history, admiring the treasures of its glorious past. Rest in luxury at a fully renovated historic hotel in the heart of the rejuvenated downtown. Witness a rebuilt city vibrant with purpose, and meet local business leaders who offer fresh ideas about 21st-century urban life.

On a private visit before hours, discover the Ford Piguette Avenue Plant museum, the former factory where Ford originally produced the iconic Model Ts. Gain exclusive access to the GM Heritage Center, normally closed to the public, and marvel at an exceptionally preserved collection of classic vehicles. At Hitsville U.S.A., view the studio where Berry Gordy created the revolutionary Motown sound. Spend an afternoon at Greenfield Village, an astonishing 80-acre reproduction of 18th- and 19th-century America. Browse the city's world-class art collections on a curator-led tour of the Detroit Institute of Arts and get a behind-the-scenes look at the Cranbook Art Museum, where you'll find architect Eliel Saarinen's beautifully restored house. Enjoy a special day trip to the world-renowned Toledo Museum of Art in Ohio, where you'll peruse its magnificent collections on a curator-led tour.

# Study Leader



Alice DeLana

Accompanying us as lecturer

is a graduate of the University of Michigan, Teaching Chair in the Arts, Alice inspired generations of students in her art history and English classes. An experienced and impressive variety of topics both here and

# Activity Level 2:









#### **LOW KEY**

This is a moderately active tour that requires some walking over uneven paths with no handrails and standing in museums for up to two hours at a time. We will follow a leisurely pace on tour, but it is entirely up to individuals to pace themselves according to their own capabilities. It always is possible to choose not to participate in certain tour activities.



Ford Piquette Avenue Plant, photo by Will Jensen

# Schedule by Day

B=Breakfast, L=Lunch, R=Reception, D=Dinner

THURSDAY, MAY 14

#### **Arrive Detroit, Michigan**

Arrive independently by 1 p.m., and take a guided afternoon tour of downtown's historic buildings including a visit to Hitsville U.S.A., formerly Motown's original headquarters and now home to the Motown Museum. There, marvel at memorabilia, vintage photos, and the original instruments and equipment inside Studio A, where legendary artists including Smokey Robinson, the Supremes, and Stevie Wonder recorded classic hits. Prior to dinner, toast to your journey at a reception in a historic property. Dinner tonight will be near the hotel. R.D

FRIDAY, MAY 15

#### Detroit

Before opening hours, enjoy a private tour of the Ford Piquette Avenue Plant, the former factory-turned-museum where the Model T was first built.

Roam this 1904 late-Victorian brick building to see Henry Ford's restored office, and view its well-preserved collection

of early automobiles. Then, experience a curator-led visit to the Detroit Institute of Arts. which houses a comprehensive collection of more than 65,000 artworks. This afternoon, tour a historic building and delight in a reception at the Detroit Athletic Club, home of the Harvard Club of Detroit. You'll also have an opportunity to meet a local business executive who will talk with us about the renaissance of Detroit. The rest of the evening is at leisure. B.L.R SATURDAY, MAY 16

#### Toledo, Ohio / Detroit

Today, drive to Toledo to revel in a private tour of the Toledo Museum of Art with a curator. The Toledo Museum is considered one of the finest in the country, with more than 30,000 pieces in its permanent collection, including a famous assemblage of glass objects in its Glass Pavilion. After lunch, travel back to Detroit. In nearby Dearborn, explore fascinating



Hitsville U.S.A, photo by Michael G. Smith



Cranbrook Art Museum, photo by William Dougherty

Greenfield Village, part of the Henry Ford Museum and a reconstruction of life in the early days of America. Wander its 80 acres to find working 19th-century farms, an operating steam-powered rail, and a reproduction of Thomas Edison's Menlo Park laboratory. Your evening will be at leisure.

#### SUNDAY, MAY 17

#### **Detroit**

This morning, visit the Cranbrook Art Museum, an expansive campus showcasing contemporary art, design, and architecture alongside gardens and sculptures. Within the campus, tour Finnishborn architect Eliel Saarinen's Art Deco masterwork, the Saarinen House. Designed in the late 1920s, this lovingly restored treasure served as Saarinen's home and studio and features Eliel and his wife Loja's original furnishings and textiles. The house also contains early furniture designs from their son. Eero, who became an architectural legend in his own right. This afternoon, you are treated to a reception and behind-the-scenes visit at the General Motors Heritage Center. This exclusive museum, which is closed to the general public, serves as a showplace for the more than 165 vehicles of the GM Heritage Collection. This evening, celebrate your trip with a farewell dinner at a special venue. B,L,R,D

#### MONDAY, MAY 18

#### **Detroit / Return**

After breakfast, begin your journey home. Airport transfers are not included.





Toledo Museum of Art, photo by Duane Schermerhorn (above) and Saarinen House living room @Balthazar Korab/Cranbrook Archives

# Details

- Discover Detroit's world-class art collections on a curator-led tour of the Detroit Institute of Arts and behind-the-scenes tour of the Cranbook Art Museum
- Relive the rise of Henry Ford and the automobile industry at a private, before-hours visit to the Ford Piquette Avenue Plant
- Spend an afternoon at Greenfield Village, a re-creation of life during the time of Henry Ford
- Visit Eliel Saarinen's iconic home for a guided tour
- Take a day trip to Toledo to explore the Toledo Museum of Art's collection of more than 30,000 objects and meet with the museum's director
- Delight in a special reception with a local entrepreneur



Detroit Athletic Club, photo by Brandon Bartoszek

### Accommodations

#### **Westin Book Cadillac Hotel**

Built in 1924 and fully restored to its original glory, The Westin Book Cadillac Detroit is included on the National Register of Historic Places. Savor a bygone era of luxury and opulence while enjoying this five-star hotel's modern technology.



Lounge, Westin Book Cadillac Hotel



Westin Book Cadillac Hotel

PROGRAM RATE (per person) \$3,999 double rate \$4,599 single rate



1912 Overland Touring Car, Ford Piquette Avenue Plant, © Steve Brown

## Terms & Conditions

#### **TOUR COST INCLUSIONS**

Four nights accommodations as per the itinerary; meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/ tea with all meals, house wine at welcome and farewell dinners: enrichment program of lectures and talks; escorted sightseeing by private motorcoach; entrance fees for included visits; taxes, service, and porterage charges; gratuities to local guides and drivers

#### NOT INCLUDED IN COST

Airfare; meals not specified; alcoholic beverages other than noted in inclusions; personal items and expenses; airport/hotel/airport transfers; trip insurance; any other items not specifically mentioned as included.

#### RESERVATIONS, DEPOSITS & FINAL PAYMENT

To reserve your space on this program, a \$1,000 deposit per person is required. Please either call us at 800-422-1636 or 617-496-0806 or fill out and mail or fax the registration form. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Your final payment is due 120 days before departure.

AIRFARE Arrangements Abroad will be pleased to assist with air travel arrangements for this program, including suggested flights or individual requests for a processing fee of \$40 per person. Complete details will be provided in your welcome packet.

# CANCELLATIONS & REFUNDS All cancellations

must be made in writing to Harvard Alumni Travels and are subject to a \$500 nonrefundable administrative fee. Cancellations received between 120 and 91 days prior to departure will be charged a fee in the amount of 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason.

#### **CHANGES IN ITINERARY &**

**COSTS** The itinerary is subject to change at the discretion of Harvard Alumni Travels and the tour operator. Deviations from the scheduled itinerary are at the expense of the individual. All prices quoted are based on prevailing fuel prices, airfare, and currency exchange rates in effect at the time of brochure printing and are subject to change. While the tour operator will do everything possible to maintain the published trip price, it may be necessary to institute a surcharge.

**INSURANCE** We highly recommend the purchase of trip cancellation insurance. An application for insurance will be provided by Harvard Alumni Travels upon confirmation.

#### **RESPONSIBILITY** Certain

other provisions apply regarding limitations of liability and rights of Harvard Alumni Travels and the tour operator. The statement of responsibility is available at https://alumni.harvard.edu/travel/trips/detroit-2020. If you are not able to access the Internet, please call Harvard Alumni Travels at 800-422-1636 or 617-496-0806.

pisclaimer every reasonable effort has been made to ensure the accuracy of information presented in this publication. Neither Harvard Alumni Travels nor the tour operator is responsible for errors in or damages resulting from use of the information contained herein. Information contained in this brochure is subject to change.

**QUESTIONS** Please call Harvard Alumni Travels at 800-422-1636 or 617-496-0806, email: haatravels@ harvard.edu.

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1950 GM Midcentury Motorama Model, photo by Alden Jewell

# Registration Form

#### Detroit The Motor City: Then & Now May 14–18, 2020

**To register,** please fill out this form and return it to Harvard Alumni Travels with your deposit of \$1,000 per person (of which \$500 is non-refundable).

#### Please return this form by mail to:

Harvard Alumni Travels

124 Mount Auburn Street, 6th Floor, Cambridge, MA 02138 Or by FAX: 617-496-4011

#### Please call with any questions:

800-422-1636 or 617-496-0806

How did you hear about this trip?

PROGRAM NAME	START DATE
FIRST PERSON NAME ON PASSPORT	DATE OF BIRTH
EMAIL ADDRESS	
STREET ADDRESS	
CITY / STATE / ZIP OR POSTAL CODE	
HOME TELEPHONE	WORK TELEPHONE
SECOND PERSON NAME ON PASSPORT	DATE OF BIRTH
EMAIL ADDRESS	
STREET ADDRESS	
CITY / STATE / ZIP OR POSTAL CODE	
CITY / STATE / ZIP OR POSTAL CODE	
HOME TELEPHONE	WORK TELEPHONE
METHOD OF DEPOSIT	
CHECK (please enclose check)  MASTERCARD VISA	☐ AMEX ☐ DISCOVER
WASTERCARDVISA	AIMEADISCOVER
CARD NUMBER	
EXPIRATION DATE	3-DIGIT SECURITY CODE
NAME AS IT APPEARS ON CARD	
	AND ACCEPT THE GENERAL INFORMATION CANCELLATIONS AND THE RESPONSIBILITY
SIGNATURE	
SIGNATURE	
ACCOMMODATIONS	
HOTEL ROOM PREFERENCE	
ONE BED TWO BEDS	SINGLE
NAME OF PERSON SHARING WITH	R 201 NDDTW0514 HAA



Detroit Institute of Arts

# Trip Sampling

#### LAND & RAIL

Budapest and Central Europe on Golden Eagle Danube Express (With New Year's in Vienna) DEC 28, 2019–JAN 5, 2020 Jeffry Frieden

Journey in Greece for Students & Alumni JAN 10–19, 2020 Keith Stone

**Tanzania Migration Safari** MAR 6–16, 2020 Joseph Henrich

HMSC Highlights of China's Silk Road MAY 19–JUN 2, 2020

**The Holy Land: Israel & Palestine** SEP 6–16, 2020 Peter Machinist

Hmsc Silk Road Odyssey: The Five 'Stans OCT 5-23, 2020 Alexandra Vacroux

Kumano Kodo: The Sacred Sites & Pilgrimage Routes of the Kii Mountains of Japan NOV 6–14, 2020

#### **CRUISES**

Mediterranean Masterpieces: Cádiz to Nice on Sea Cloud II APR 16–25, 2020 Joseph Greene

Crossroads of Cultures: Canary Islands, Morocco, & Iberia on Sea Cloud II APR 17-30, 2020 Susan G. Miller

Sailing Ancient Trade Routes: Helsinki to Copenhagen on Sea Cloud II JUN 27–JUL 9, 2020 Timothy Colton

Celtic Classics on the Irish Sea on Sea Cloud II AUG 8–16, 2020 Catherine McKenna

Adriatic Odyssey: Venice to Catania on Sea Cloud II OCT 4–12, 2020 Lino Pertile

Sicily by Sail: Catania to Naples on Sea Cloud II OCT 11–19, 2020 Diana Sorensen

New Year's Galapagos on Origin DEC 26, 2020 – JAN 4, 2021 James Costa

#### **RIVERS & LAKES**

The Pearls of the Po: From Venice to Parma Aboard S.S. La Venezia MAY 9–17, 2020 Joyce Chaplin

Iconic Christmas Markets: Vienna to Nuremberg on *AmaViola* DEC 6–14, 2020

Egypt & The Nile: A Journey into Antiquity on Sanctuary Sun Boat III DEC 26, 2020 – JAN 6, 2021 Jay Ellison

#### **FAMILY ADVENTURES**

Egypt & the Nile (A Family Adventure) on Sanctuary Nile Adventurer DEC 27, 2019–JAN 5, 2020 Noel Michele Holbrook

Greece Family Odyssey: The Peloponnese on *Running on Waves* JUN 18-27, 2020 James Simpson

Japan Family Adventure (Tokyo, Kyoto & Hiroshima) JUN 27 – JUL 8, 2020 Ted Gilman







# TRAVEL WITH HARVARD

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