JAPAN BY SEA
Aboard Caledonian Sky
With JAMES SALZMAN, JD ’89, MSc ’90
Jeremiah Smith, Jr., Visiting Professor of Law
April 15–28, 2018
Experience the Japanese aesthetic in a variety of forms, from Miyajima’s iconic torii (gateway), which seems to float on the water at high tide (cover) and the Great Buddha at Todai-ji in Nara (above) to Kyoto’s Kinkaku-ji Buddhist temple (Golden Pavilion; back cover).

CRUISE THROUGH THE INLAND SEA and the Sea of Japan on a delightful springtime exploration of Japan. This small nation of nearly 7,000 islands is wonderfully suited for exploration by small ship, and the 57-cabin Caledonian Sky conveys us comfortably to a fascinating variety of tranquil historic towns, artistic centers, and remote islands.

Experience dramatic coastlines, sacred temples, celebrated gardens, and cutting-edge art and architecture. Meet and interact with a kabuki actor and the owner of a traditional geisha house, and try your hand at taiko drumming during a visit with the world-famous Kodo Drummers. Take part in a traditional tea ceremony, attend a performance of Korean folkloric dance, and travel on Japan’s high-speed rail (the shinkansen, or “bullet train”).

Throughout the voyage and during time ashore in both Kyoto and Tokyo, enjoy an enriching lecture program with presentations from Harvard Visiting Professor James Salzman. An optional pre-cruise extension to the Kii Peninsula and Shikoku Island’s remote Iya Valley, and an optional post-cruise extension to Kamakura and Hakone, are also available.
HARVARD STUDY LEADER

**James Salzman** JD ’89, MSc ’90 is the Donald Bren Distinguished Professor of Environmental Law with joint appointments at UCLA Law School and the University of California, Santa Barbara, School of Environment. He regularly teaches at the Harvard Law School, most recently in 2016 as the Jeremiah Smith, Jr., Visiting Professor of Law and then again in the winter of 2017. The first Harvard graduate to earn joint degrees in law and in engineering, he was awarded a Sheldon Fellowship upon graduation. Professor Salzman is one of the world’s leading experts on drinking water and regularly comments in the media on environmental issues. A popular lecturer, he was twice voted Professor of the Year by students at Duke University. His book, *Drinking Water: A History*, is in its third printing and has been featured in *Scientific American*, the *Washington Post*, the *New York Times*, and NPR’s *Weekend Edition*. On this program potential lecture topics include the decision to drop the atom bomb and its aftermath, the Fukushima nuclear reactor accident and Japan’s efforts toward energy independence, and Commodore Perry’s expedition leading to the Meiji Restoration.

ADDITIONAL LECTURERS

**Mikael Adolphson** is the Keidanren Professor and Chair of Japanese Studies at the University of Cambridge. A premodernist, he was inspired by the similarities between medieval Europe and Japan to focus his studies on pre-1600 Japan. His current interests and projects center on cultural icons, historical narratives, and agency in societal changes. He is presently working on trade and the rise of the Heike family in the 12th century, as well as their poorly known capital of Fukuhara (present-day Kobe).

**William W. Kelly** is Professor of Anthropology and the Sumitomo Professor of Japanese Studies at Yale University. A noted authority on the sociocultural anthropology of Japan, Kelly focused his early research on farming life and regional society in northeastern Japan. For the past two decades he has explored sport and body culture and their significance in modern Japan, writing about a professional baseball team in Osaka, the growing influence of soccer, and the importance of the Olympic Movement in Japan and East Asia.

**Tom Rolich**, Professor Emeritus of East Asian Languages and Literatures, retired from Smith College in June 2015, but served a fourth term as 2015–16 Resident Director of the Associated Kyoto Program at Doshisha University. During his career he lived in Japan for approximately eight years, mainly in Kyoto, Hiroshima, and Nagoya, and visited each of Japan’s forty-seven prefectures from Okinawa to Hokkaido. His teaching and research focused on the poetry and prose of the Heian period (794-1185).

*Taiko drumming performance styles vary widely, with Kodo among the most well-known and respected taiko groups worldwide.*
SUNDAY & MONDAY, APRIL 15 & 16
U.S. / Kyoto, Japan
Depart the U.S. on an overnight flight to Osaka, arriving on April 16. Check in to the Kyoto Hotel Okura.

TUESDAY, APRIL 17
Kyoto
Visit Tenryu-ji, a Rinzai Buddhist temple and UNESCO World Heritage site; the atmospheric Arashiyama bamboo grove; and UNESCO World Heritage–designated Kinkaku-ji (Temple of the Golden Pavilion), whose shimmering central pavilion is covered in bright gold leaf. This evening, enjoy a private presentation by a former geisha and maiko (apprentice geisha) and a festive welcome reception and dinner. Kyoto Hotel Okura (B,L,R,D)

WEDNESDAY, APRIL 18
Kyoto
ALL: Explore the Miho Museum, one of the master achievements of architect I.M. Pei. Return to Kyoto for afternoon options.
OPTION 1: Visit Sanjusan-gendo temple, famous for its 1001 statues of Kannon, the goddess of mercy. The temple’s name means “Hall with Thirty-three Spaces between Columns,” which describes the architecture of Japan’s longest wooden structure.
OPTION 2: Participate in an ikebana (flower-arranging) workshop (additional $40 per person).
ALL: The evening is at leisure.
Kyoto Hotel Okura (B,L)

THURSDAY, APRIL 19
Kyoto / Kobe (Embark)
In Nara, the capital of Japan for 74 years (710–784), visit the National Museum and two UNESCO World Heritage sites: Todai-ji, famous for its monolithic statue of the Great Buddha, and Horyu-ji, Japan’s oldest surviving Buddhist temple. Embark the Caledonian Sky in Kobe.
Caledonian Sky (B,L,D)

Friday, April 20
Naoshima
Disembark in Uno Ko and take a ferry to Naoshima, an island in the Inland Sea and a mecca for cutting-edge art and contemporary architecture. Explore the world-class Chichu Art Museum and Benesse House Museum, both designed by Tadao Ando.
Caledonian Sky (B,L,D)

Saturday, April 21
Miyajima
Transfer to Miyajima Island this morning aboard Zodiacs. Visit the 6th-century Itsukushima Shinto Shrine, with its iconic vermilion torii (gateway) that appears to float on the sea at high tide. Enjoy ample free time to explore the town.
Caledonian Sky (B,L,D)

SUNDAY, APRIL 22
Hagi
Explore Japan’s medieval heritage at Hagi, with its well-preserved samurai and merchant quarters and a ceramics tradition nearly 400 years old. Visit the kiln of a master artisan of the highly acclaimed Hagi-yaki pottery. Walk the grounds of Toko-ji temple, where hundreds of moss-covered stone lanterns guard the graves of five Mori lords.
Caledonian Sky (B,L,D)

MONDAY, APRIL 23
Ulsan, South Korea
In the UNESCO World Heritage city of Gyeyngju, ancient capital of the Silla kingdom, visit Bulguksa, one of the most beautiful Buddhist temples in South Korea. After a lunch of Korean specialties and a performance of Korean folkloric music, choose an afternoon option.
OPTION 1: Explore the royal tombs in Tumuli Park and the Sokkuram Grotto, part of the Bulguksa temple complex and a Korean National Treasure and UNESCO World Heritage site.
OPTION 2: Visit the world’s largest automobile assembly plant, operated by Hyundai Motor Company.
Caledonian Sky (B,L,D)

TUESDAY, APRIL 24
Matsue, Japan
At the Adachi Museum of Art, explore its collection of modern Japanese works set in exquisite gardens. Con-tinue to charming Matsue and visit one of the few surviving castles in Japan, built in 1611. Enjoy free time to stroll through Matsue’s historic samurai quarter.
Caledonian Sky (B,L,D)

WEDNESDAY, APRIL 25
Kanazawa
Call at the artistic center of Kanazawa for a visit to Kenrokuen, considered by many to be the finest landscape garden in Japan. Also visit the 21st Century Museum of Contemporary Art and enjoy time to explore Kanazawa’s historic neighborhoods.
Caledonian Sky (B,L,D)
**THURSDAY, APRIL 26**

**Sado Island**

Remote Sado Island is home base for the *taiko* drumming group Kodo (“heartbeat”). Attend a hands-on drumming workshop, a short performance by several of the resident drummers, and a guest lecture on this ancient art form. In the picturesque village of Shukunegi, ride aboard one of the unusual fishing boats called *tarai-bune*, followed by a tour and tasting at a local sake brewery. This evening enjoy a farewell reception on board the ship.

_Caledonian Sky (B,L,D)_

**FRIDAY, APRIL 27**

**Niigata (Disembark)**

Disembark _Caledonian Sky_ in Niigata port and board a high-speed “bullet train” for **Tokyo**.

**OPTION 1:** Explore the Nezu Museum’s impressive collections of Japanese, Chinese, and Korean calligraphy, painting, sculpture, and ceramics, and its lovely traditional gardens.

**OPTION 2:** Visit the Toto showroom in Shinjuku, where the company’s innovative lavatory products are on display.

**ALL:** Gather this evening for a special farewell dinner with a private demonstration of *kabuki*, followed by an optional **Tokyo-by-Night** motor coach tour. **Imperial Hotel (B,L,D)**

**SATURDAY, APRIL 28**

**Tokyo / U.S.**

Transfer to Narita or Haneda Airport for flights home (arriving the same day). (B)

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**DETAILS**

Activity Level: Moderate

Group Size: 96 guests including travelers from all co-sponsors

Co-sponsors: MIT, Yale, Smith College, the Archaeological Institute of America, and the National Trust for Historic Preservation

**WHAT TO EXPECT**

We consider this a moderately strenuous program that is at times physically demanding and busy. Daily excursions involve up to one mile of walking at a time, often on uneven terrain. In some instances, elevators are unavailable and stairs may not have handrails. You will be required to remove your shoes while visiting temples, shrines, and a number of other sites. You will need to climb into and out of Zodias for one excursion ashore (there will be staff and crew members on hand to assist). Participants must be physically fit, active, and in good health. Participants with medical issues and/or dietary restrictions must make them known to us well before departure, and impairments regarding mobility must be disclosed prior to booking. If you have any questions about the level of activity of this program or your ability to participate, please call HAA at 800-422-1636.

**OPTIONAL EXTENSIONS**

**KII PENINSULA & IYA VALLEY** April 10–16, 2018

After a night in Osaka, travel to the Kii Peninsula, where cherry trees should be in bloom. Continue to Shikoku island for two nights in the remote Iya Valley; its vine suspension bridges, thatched-roof farmhouses, and village traditions date back to the Edo period. En route to **Kyoto** to join the main program, visit the renowned Ritsurin Garden in Takamatsu.

**KAMAKURA AND HAKONE** April 28–May 1, 2018

Enjoy two nights in the hot springs resort of Hakone. Explore the Hakone Open-Air Museum’s sculpture and artwork and the Lalique Museum’s collection of Art Nouveau and Art Deco objects. Cruise along Lake Ashi and ride the Hakone Ropeway for views of Mt. Fuji (weather permitting). Also visit the historic center of Kamakura.

Additional details and pricing for both optional extensions will be sent to confirmed participants.

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The Caledonian Sky is a 114-passenger premier expedition ship refurbished in 2012. All cabins have an ocean view, en suite bathroom with walk-in shower and/or bathtub, spacious wardrobe or walk-in closet, safe, mini-bar, individually controlled heat/air-conditioning, flat-screen television, and sitting area with sofa. Twenty-three of the suites feature private balconies. The ship’s amenities include a dining room, two lounges with bar service, small library and gym, sun deck with comfortable lounge chairs, hairdresser, laundry service, and gift shop. An elevator services all passenger cabin decks. The Caledonian Sky’s chefs prepare quality international meals, predominantly Western-style, served in a single open seating. A quality international meals, predominantly Western-style, served in a single open seating.

PROGRAM RATES, per person

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>DOUBLE</th>
<th>SINGLE*</th>
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<tbody>
<tr>
<td>A</td>
<td>CASTLE DECK 244 sq. ft. with portholes, shower</td>
<td>$9,990</td>
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<tr>
<td>B</td>
<td>CASTLE DECK 244 sq. ft. with two, three, or four portholes, shower</td>
<td>$11,490</td>
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<td>C</td>
<td>CALEDONIAN DECK 232 sq. ft. with large window, bathtub, shower (except 329, 330, and 331, shower only)</td>
<td>$12,990</td>
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<td>D</td>
<td>PROMENADE DECK 217 sq. ft. with large window, shower (except 431 and 432, with bathtub, shower)</td>
<td>$13,490</td>
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<td>E</td>
<td>BRIDGE DECK 215 sq. ft. plus 45 sq. ft. private balcony, sliding glass doors, walk-in wardrobe, bathtub, shower (except 329, 330, and 331, shower only)</td>
<td>$14,990</td>
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<td>F</td>
<td>PROMENADE DECK 217 sq. ft. plus 60 sq. ft. private balcony, sliding glass door, walk-in wardrobe, shower</td>
<td>$15,990</td>
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<td>G</td>
<td>PROMENADE DECK 243 sq. ft. plus 60 sq. ft. private balcony, sliding glass door, two portholes, walk-in wardrobe, shower</td>
<td>$16,990</td>
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GENERAL INFORMATION

TOUR COST INCLUSIONS: All accommodations and meals as specified in the itinerary; Transfers by airport limousine bus or shared shuttle van; Wine, beer, and soft drinks with welcome and farewell dinners and with lunches and dinners aboard ship; On-tour bullet train between Niigata and Tokyo; Bottled water on coaches; Full program of briefings, lectures, and presentations; Baggage handling; Gratuities to porters, wait staff, guides, drivers, and ship’s crew; Entrance fees and port charges; Welcome and farewell wine receptions; Professional tour manager; $200,000 Emergency Medical Evacuation Insurance.

TOUR COST EXCLUSIONS: U.S. domestic and international airfare; Passport and visa expenses; Medical expenses and immunizations; Transportation for those not meeting scheduled transfers; Travel and trip cancellation insurance; Optional excursions or deviations from the scheduled tour; Excess baggage charges; Meals not specified in the itinerary; Dishes and beverages not part of the included meals; Liquor: Personal items such as e-mail, telephone and fax calls, laundry, and gratuities for nongroup services.

RESERVATIONS, DEPOSITS, & FINAL PAYMENT: To reserve a space on this program, a $1,000 deposit is required per person. Please either call us at 800-422-1636 or 617-496-0806 or fill out and mail or fax the registration form found in this brochure. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Final payment deadline is December 16, 2017, 120 days prior to departure.

CANCELLATIONS & REFUNDS: Notification of cancellation must be received in writing by HAA from the participant. Cancellations within 14 days of booking: full refund; cancellations received up to 120 days prior to departure will be assessed a cancellation fee of $1,000 per person. Cancellations received within 120 days prior to departure are subject to 100% penalty of all deposits and payments.

ITINERARY CHANGES: The itinerary contained in this brochure is accurate at the time of printing. We reserve the right to change the program or accommodations as conditions warrant.

INSURANCE: We highly recommend the purchase of trip cancellation insurance. An application for insurance will be provided by HAA upon confirmation.

RESPONSIBILITY: Other provisions apply regarding limitations of liability and rights of HAA and the tour operator. The statement of responsibility is available at http://alumni.harvard.edu/travel/trips/japan-2018. If you are not able to access the internet, please call HAA Travels at 800-422-1636 or 617-496-0806.

DISCLAIMER: Every reasonable effort has been made to ensure the accuracy of information presented in this publication. Neither HAA nor the tour operator is responsible for errors in or damages resulting from use of the information contained herein. Information contained in this brochure is subject to change.

QUESTIONS: Please call HAA Travels at 800-422-1636 or 617-496-0806, email: haatravels@harvard.edu.

California Seller of Travel Program CST #2088800-40

TO BOOK A TRIP CALL 800-422-1636 OR VISIT ALUMNI.HARVARD.EDU/TRAVEL
A SAMPLING OF 2017 & 2018 HAA TRIPS

LAND & RAIL

Norwegian Splendor
June 20–July 5, 2017
James Engell

In the Footsteps of St. James: El Camino De Santiago
September 15–27, 2017
Mary Gaylord

Exploring Havana, Cuba
October 12–17, 2017
Susannah Siegel

Mythical India
October 18–31, 2017

Southern African Odyssey
October 19–November 5, 2017
Puelia & Oaxaca
November 6–12, 2017
Benedict Gross

Treasures of the Desert: Minimalist Art in Marfa
November 8–12, 2017
Alice Delana

Arctic Explorer Aboard the Golden Eagle
Trans-Siberian Express Private Train
December 28, 2017–January 9, 2018
Julie Buckler

Journey Through Vietnam
January 10–18, 2018
Michael Mcelroy

Gateway to Iceland
February 6–12, 2018
Don Pister

Gateway to Iceland
February 13–19, 2018
Stephen Mitchell

Spring Break in Morocco
March 9–17, 2018
Nina Tumarkin

National Parks of the Southwest
April 29–May 10, 2018
Fran Ulmer

The Desert Kingdoms of Peru
May 9–June 4, 2018
Jeffrey Quilter

Himalayan Kingdoms
May 27–June 10, 2018
Peter Galbraith

Machu Picchu to the Galápagos Islands
June 19–July 4, 2018
Harvey Fineberg & Mary Wilson

Exploring Iceland
June 21–July 1, 2018

China & Tibet
June 25–July 5, 2018

CRUISES

Sailing the Baltic’s Amber Coast on Sea Cloud II
July 18–30, 2017
Michael Shingel

Sailing the Mediterranean and the Balearic Islands on Sea Cloud II
October 14–26, 2017
Paul Finkelman

Rivers & Lakes
October 14–27, 2017
Robert Darwitz

Waterways of the Tsars on Volga Dream
(Moscow to St. Petersburg)
June 7–17, 2017
John Stewart

Symphony on the Blue Danube on Amadeus Silver II
October 10–21, 2017
Catherine McInerny

Prague to the Swiss Alps
(Danube, Main & Rhine Rivers) on Royal Crown
October 12–26, 2017
Thomas Simons

Vineyards & Chateaux of Bordeaux on Amadouise
October 18–26, 2017
Christie McDonald

Kolkata to Varanasi: India’s Ganges River on Bengal Ganga
December 10, 2017
James Engell

Amazon River Expedition on Zafiro (plus Machu Picchu)
March 10–18, 2018
Michael Shingel

Enchanting Douro River on Amavida
April 16–24, 2018
Elbe River on Frederic Chopin (Prague to Berlin)
May 2–13, 2018
Harvey Cox & Nina Tumarkin

The Great Journey Through Europe: The Netherlands, Germany, France & Switzerland on Amadeus Silver II & the Glacier Express
June 22–July 2, 2018
John Stewart

Family Adventures

Greece: A Family Odyssey on Running on Waves
June 22–July 1, 2017
Jonathan Walton

Family Tanzania Safari
June 21–July 2, 2017
James Salzman

Costa Rica: A Family Holiday Adventure
December 26, 2017–January 3, 2018
Daniel Lieberman

New Year’s in Havana: A Family Program in Cuba
December 27, 2017–January 1, 2018
Timothy McCarthy & C.J. Crowder

Vietnam, Cambodia & Laos: A Family Program
June 29–July 14, 2018
Michael Szonyi

To register, fill out this form and return to HAA Travels with your deposit of $1,000 per person.

Please return this form by mail to:
HAA Travels, Harvard Alumni Association
124 Mount Auburn Street, 6th Floor, Cambridge, MA 02138
Or by Fax: 617-496-4011

Please call with any questions:
800-422-1636 or 617-496-0806

- I AM NOT ABLE TO MAKE THIS TRIP, BUT PLEASE ADD ME TO YOUR MAILING LIST
- CHECK (please enclose check)
- MASTERCARD
- VISA
- CREDIT NUMBER
- EXPIRATION DATE
- 3-DIGIT SECURITY CODE

NAME AS IT APPEARS ON CARD

I/WE CONFIRM THAT WE HAVE READ AND ACCEPT THE GENERAL INFORMATION FOR THIS TRIP, INCLUDING REFUNDS AND CANCELLATIONS AND THE RESPONSIBILITY CLAUSE AT ALUMNI.HARVARD.EDU/TRAVEL.

SIGNATURE

ACCOMMODATIONS

CABIN CATEGORY PREFERENCES

ROOMMATE

REGISTRATION FORM