2019
HARVARD ALUMNI TRAVELS
DISCOVER • LEARN • CONNECT • EXPLORE

CUBA
BY LAND AND SEA
with Lizabeth Cohen & Herrick Chapman
February 3-12, 2019
Study Leaders

Lizabeth Cohen is the Howard Mumford Jones Professor of American Studies in the Department of History at Harvard University. She became Dean of the Radcliffe Institute for Advanced Study in July 2011. An expert on 20th-century American social and political history, she is particularly interested in cities and the built environment.

Herrick Chapman is a modern European historian working mainly on the social, economic, and political history of 20th-century France. Since 1992 he has been teaching at the Institute of French Studies and the Department of History at New York University.

Lizabeth’s and Herrick’s lecture topics include: Cuba in the Age of Slavery and Emancipation in the Caribbean; United States Involvement in Cuba over the Centuries; The Cuban Revolution in World History; and The Impact of the Cuban Revolution on the United States, from Cuban Refugees to American Politics.

Scheduled guest speakers may be altered due to circumstances beyond our control. See Terms & Conditions.

Havana is ornamented with polished vintage cars and timelessly rendered architecture.

There are few contemporary countries as dynamic as Cuba, a complex living text of global and local history. Explore this lush island by land and by sea—with the invaluable insight of Cubans from all walks of life. Savor authentic Cuban cuisine in family-operated paladares. See firsthand the lasting influence of Spain, the legacy of Fidel Castro, and the country’s emerging future.

Delight in seafaring in its most timeless form aboard the exclusively chartered, three-masted Le Ponant. Enjoy a refined yet casual lifestyle on board this deluxe small ship. Le Ponant, able to call in smaller ports inaccessible to larger ships, is the most comprehensive way to see Cuba. Following your six-night cruise, enjoy three nights in Havana’s comfortable Melia Habana HoteL.

Experience five UNESCO World Heritage sites and Cuba’s vivid culture. This program offers a full schedule of people-to-people interactions with Cubans from diverse backgrounds. Explore Havana’s vibrant spirit, iconic Malecón, and beautifully restored Old City and fortifications. See the neoclassical center of Cienfuegos, explore the colonial town of Trinidad, and visit Santiago de Cuba’s Castillo San Pedro de la Roca (El Morro). Tour the Viñales Valley, admire the azure sea along the island’s coastline, and visit Santa Clara in Cuba’s heartland.

What to Expect

This active program features:
• Walking Excursions at a Moderate Pace in Warm to Hot Temperatures
• Steep and Cobblestone Pathways
• Shore Landings by Tender Boat
• Heavily Scheduled Days

TO BOOK A TRIP, CALL 800-422-1636 OR VISIT ALUMNI.HARVARD.EDU/TRAVEL
Discovering Cuba through its People

Welcome to the vivacious island of Cuba, where history runs deep through a Caribbean culture steeped in a blend of European, African, and Asian influences. When Christopher Columbus first landed in Cuba in 1492, he was met by the indigenous Taíno peoples, and Diego Velázquez de Cuéllar settled on the island on Columbus’ second voyage. The early 1800s produced a booming sugarcane industry—and even slavery left an indelible mark still resonant today. During the heyday of Caribbean pirates, Cuba became a smuggler’s haven, and in the 20th century, a lightning rod for revolutionary politics. Characteristically lively and artistic, Cubans are among the world’s most charming and welcoming people. Learn the secrets of their proud country through exclusive People-to-People Cultural Enrichments spanning the breadth of Cuba by land and sea.

Schedule by Day

**SUNDAY, FEBRUARY 3**
**U.S./Holguín, Cuba/Santiago de Cuba**
Depart the U.S. Upon arrival, meet your host and begin your immersion into Cuban daily life. Transfer to Santiago de Cuba and embark Le Ponant. Enjoy the Captain’s Welcome Reception this evening. (L,R,D)

**People-to-People Cultural Enrichment:**
◆ Meet the multigenerational family living and working on a farm near Holguín and enjoy a light lunch.

**MONDAY, FEBRUARY 4, AND TUESDAY, FEBRUARY 5**
**Santiago de Cuba**
Cuba’s second largest city is perhaps its most culturally vibrant, with the rhythms of salsa emanating from its lively streets, rich with Afro-Cuban heritage. See Parque Céspedes including City Hall, where Fidel Castro announced victory of the Cuban Revolution in 1959, and 19th-century Casa de Diego Velázquez, the oldest standing house in Cuba. Walk through the expansive Cementerio Santa Ifigenia, the grandiose final resting place of former president Fidel Castro and Cuban national hero and literary figure José Martí. View Revolution Square, historic San Juan Hill—a pivotal site during the Spanish-American War—and the Palace of Justice. Visit the Moncada Barracks, where Castro led a small group of revolutionaries against Fulgencio Batista in 1953. Visit the UNESCO World Heritage-designated Castillo San Pedro de la Roca (El Morro), a 17th-century fortress built to protect Santiago de Cuba Bay. In Jardín de los Helechos, walk among over 350 species of ferns and 90 types of orchids. (2b,2l,2d)

**People-to-People Cultural Enrichments:**
◆ Celebrate Cuban music, dance and culture with a vibrant performance in the multifaceted Casa de la Trova.
◆ Visit the Basílica de Nuestra Señora del Cobre, dedicated to Cuba’s patron saint, La Virgen de la Caridad (Our Lady of Charity), which Pope Francis visited in 2015. Observe Cuban pilgrims revering this sacred shrine, the statue of which, by legend, was found floating in Nipe Bay some 400 years ago.
◆ Enjoy a performance by a female Cuban vocal quartet.

**WEDNESDAY, FEBRUARY 6**
**Cruising the Caribbean Sea**
Engage in onboard discussions and enjoy time at leisure while cruising the Caribbean Sea. (b,L,D)

**THURSDAY, FEBRUARY 7**
**Trinidad**
UNESCO World Heritage-designated Trinidad is a fascinating cultural mélange—centuries of French, British and Spanish rule characterize the colonial architecture, while the cultures

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of the Arawak and Carib peoples, former African slaves, and 19th-century immigrants from India endure in popular traditions. Stroll past pastel-hued houses and through 18th-century Plaza Mayor, and visit a former colonial mansion, the neoclassical Palacio Cantero, now a museum of Trinidadian history.

Attend the Captain’s Farewell Reception on board this evening. (b,l,r,d)

**People-to-People Cultural Enrichments:**
- Enjoy a lively rumba performance at the Palenque de los Congos Reales, an outdoor music center devoted to traditional Afro-Cuban music and dancing.
- Meet with and visit the workshop of Lázaro Niebla and view a collection of his reverse woodcarvings depicting elder Cubans on colonial window panels.
- Visit Casa Chichi, a multifunctional pottery workshop established in 1892 that still uses clay sourced from Cuba’s caves.

**FRIDAY, FEBRUARY 8**

**Cienfuegos for Santa Clara**
The “Pearl of the South,” this UNESCO World Heritage-designated harbor city was considered Spanish territory when it was colonized by French settlers from Louisiana and Bordeaux in 1819. Cienfuegos was once a trading port for sugar cane, coffee and tobacco and was built in a neoclassical style from the wealth of these industries. Traces from these influences are embedded here, from its French street names to its Spanish Enlightenment-style geometric layout. Visit the eclectic Teatro Tomás Terry, which hosted its first opera in 1895 and where famed musicians such as Enrico Caruso once performed.

Travel to Santa Clara, the gateway to Cuba’s historically and agriculturally rich region shaped by its prestigious university and grand colonial theater. The site of the Cuban Revolution’s last battle, Santa Clara has long been associated with Ernesto “Che” Guevara; see his impressive monument and explore the comprehensive History Museum of the Revolution. (b,l,d)

**People-to-People Cultural Enrichments:**
- Listen to a musical performance by the Orquesta de Cámara and meet the musicians.
- In a typical senior citizen community center, learn more about social welfare in Cuba and enjoy conversations with its residents and staff, who will introduce you to a Cuban dance tradition, the danzón.
- Enjoy lunch in a paladar.

**SATURDAY, FEBRUARY 9**

**Cienfuegos/Havana**

Disembark in Cienfuegos. En route to Havana, visit Finca Vigía, the former home of Ernest Hemingway, affectionately called “Papa” by locals. Here, he wrote *The Old Man and the Sea* and *For Whom the Bell Tolls.*

Accommodations for three nights are in the Melia Habana Hotel. (b,l,d)

**People-to-People Cultural Enrichments:**
- See a performance by dance and percussion group Habana Compás.
- Enjoy lunch in a paladar.

**SUNDAY, FEBRUARY 10**

**Havana**

Cuba’s capital, the early 20th-century “Paris of the Caribbean,” remains arguably one of a kind, mixing urban architecture and culture with an informal vibe and a lively arts and music scene. Havana’s distinctly vintage feel is bolstered by the prevalence of 1950s American-made automobiles.

Cruise along in a private, antique car on the iconic Malecón in Old Havana to the Spanish colonial core of Habana Vieja, a UNESCO World Heritage site. This colorful neighborhood is filled with cobblestone streets and architectural beauty, including Plaza de Armas, the site where San Cristóbal de la Habana was founded in 1514.

In the downtown district of Vedado, see the University of Havana, the pre-revolutionary Capitolio reminiscent of the U.S. Capitol and the legendary Hotel Nacional de Cuba. See Revolution Square, where Fidel Castro gave his famous hours-long May Day speeches.

Attend the Farewell Reception in the hotel this evening. (b,l,r,d)

**People-to-People Cultural Enrichments:**
- Enjoy a walk through Old Havana with a focus on architectural preservation.
- Enjoy dinner in a local paladar.
MONDAY, FEBRUARY 11
Havana/Pinar del Río
and Viñales Valley
In Cuba’s province of Pinar del Río is striking Viñales Valley, a UNESCO World Heritage site known for its natural beauty. The 270-square-mile plain is surrounded by limestone karst hills called mogotes, and the farmland here produces robust coffee and some of the world’s best tobacco, products central to Cuban agriculture, history, and identity.

People-to-People Cultural Enrichments:
◆ Meet a tobacco farmer and cigar-roller and spend time with his family as he welcomes you into his home to sample Cuban coffee.
◆ Tour an organic farm, enjoy an enriching discussion with the farmer and share a homestyle lunch.
◆ In Pinar del Río, visit a community art project where creativity is fostered in young people with Down syndrome.

TUESDAY, FEBRUARY 12
Havana/U.S.
Transfer to the airport for your return flight to the U.S.

Miami Hotel
PRE-PROGRAM OPTION
$225 per person, double occupancy
$365 per person, single occupancy
Arrive in Miami the day before your flight to Cuba. Includes one night in the DoubleTree Miami Airport Hotel, a complimentary welcome drink, Cuba briefing, and an airport shuttle for your flight to Cuba. Further details will be provided with your reservation confirmation.

What is Included:
• Enrichment program of lectures and discussions by Lizabeth Cohen and Herrick Chapman, and other invited guest speakers
• Meet lifelong residents of Cuba, who will share their perspectives on daily life through people-to-people interactions
• Six-night cruise aboard the small sailing ship Le Ponant
• Three nights in Havana’s Melia Habana Hotel
• Complimentary alcoholic and nonalcoholic beverages throughout the cruise
• Complimentary Wi-Fi on board the ship
• Taxes and gratuities to ship personnel, guides, and drivers
• Services of a tour manager throughout the program
• Cuban visa fee
• Transfers and luggage handling abroad if your arrival(s)/departure(s) coincide with the scheduled group transfer(s)
• $200,000 emergency medical evacuation insurance

Trip Sampling
LAND & RAIL
Town & Country Life® in France’s Languedoc
SEP 22–30, 2018
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Village Life® in Dordogne
MAY 16–24, 2019
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Don Pfister

Cruising Tahiti & French Polynesia on Wind Spirit
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APR 25–MAY 3, 2019
Peter Bol

Passage along the Danube River: Vienna to Black Sea on Amadeus Queen
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Seafaring in its Most Timeless Form

The exclusively chartered, deluxe Le Ponant, an intimate, three-masted motor yacht, is designed to cruise into secluded harbors where larger vessels cannot reach. Each of the 32 ocean-view staterooms features a window or porthole, private bathroom with shower, one queen bed or two twin beds, individual climate control, satellite flat-screen television, direct-dial telephone, safe, minibar, dressing table, hair dryer, and plush robes. Complimentary alcoholic and nonalcoholic beverages are available throughout the cruise, and there is Wi-Fi access on board. Enjoy superb international and Cuban specialties alfresco in the indoor-outdoor restaurant or in the elegant, wood-paneled dining room. Wine is served with lunch and dinner. There is one lounge, a library, expansive open-air decks, and an observation platform. Fully equipped Zodiacs are used to facilitate landings. There is a doctor on board.

Rates Per Person

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Taxes and gratuities to ship personnel are included.
TOUR COST INCLUSIONS:
Taxes; Cuban visa fees, all transfers and baggage handling abroad if your arrival(s)/departure(s) coincide with the scheduled group transfer(s); all activities, excursions, entrance fees, accommodation, and meals per detailed itinerary; gratuities to ship personnel, local guides, and drivers; tour manager throughout; $200,000 emergency medical evacuation insurance.

TOUR COST EXCLUSIONS:
International airline from the U.S.; baggage charges on aircraft; local departure air taxes; associated local taxes, airport facility taxes and federal inspection fees not listed in the “Inclusions” section; transfers and baggage handling to/from airport on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); passport fees; personal expenses such as laundry, telephone calls, and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to hotel personnel; optional sightseeing excursions; meals and alcoholic beverages not listed in the “Inclusions” section; and all other services not specifically mentioned in the “Inclusions” section.

RESERVATIONS, DEPOSITS, & FINAL PAYMENT:
To reserve a space on this program, a $1,000 deposit is required per person (plus $100 per person Pre- or Post-Program). Please either call us at 800-422-1636 or 617-496-0806 or fill out and mail or fax the registration form back in the back of this brochure. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Deposits may be made by check, payable to Harvard Alumni Association, or with a major credit card. Final payment, payable by check, is due 95 days before departure.

CANCELLATIONS & REFUNDS:
All cancellations must be made in writing to Harvard Alumni Travels. Should you have to cancel, the following terms will apply: reservation cancellation(s) are subject to a $200 ($50 Pre- or Post-Program(s)) per person administrative fee from the time of booking through 120 days prior to departure; from 95 through 119 days prior to departure, $1,000 ($300 Pre- or Post-Program(s)) per person; from 60 through 94 days prior to departure, 70% of the published full regular tariffs; cancellations 95 days or less prior to departure, a no-show, or early return from the trip will result in forfeiture of 100% of the published full regular tariffs. In addition, any applicable airline cancellation fees, optional excursion cancellation fees and administrative fees may apply.

CHANGES IN ITINERARY & COSTS:
The itinerary is subject to change at the discretion of Harvard Alumni Travels and the tour operator. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs, and guest lecture series are subject to change or cancellation without prior notice. Harvard Alumni Travels and the tour operator are not responsible therefore and are not required to compensate passengers under these circumstances. Deviations from the scheduled itinerary are at the expense of the individual. All prices quoted are based on prevailing fuel prices, airfare and currency exchange rates in effect at the time of brochure printing and are subject to change. While the tour operator will do everything possible to maintain the published trip price, it may be necessary to institute a surcharge.

INSURANCE:
We highly recommend the purchase of trip cancellation insurance. An application for insurance will be provided by the Harvard Alumni Travels upon confirmation.

RESPONSIBILITY:
Certain other provisions apply regarding limitations of liability and rights of Harvard Alumni Travels and the tour operator. The statement of responsibility is available at http://alumni.harvard.edu/travel/trips/cuba-land-sea-2019. If you are not able to access the Internet, please call Harvard Alumni Travels at 800-422-1636 or 617-496-0806.

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QUESTIONS:
Please call Harvard Alumni Travels at 800-422-1636 or 617-496-0806, email: haatravels@harvard.edu.

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Registration Form
To register, fill out this form and return to Harvard Alumni Travels with your deposit of $1,000 per person, plus $100 per person Miami Pre-Program.

Please return this form by mail to:
Harvard Alumni Travels
124 Mount Auburn Street, 6th Floor, Cambridge, MA 02138
Or by FAX: 617-496-4011

Please call with any questions:
800-422-1636 or 617-496-0806

How did you hear about this trip?

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