

2019

HARVARD ALUMNI TRAVELS

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NORMANDY TO PARIS ABOARD AMALYRA

Commemorating the 75th Anniversary of D-Day

With Charles S. Maier, Professor of History

June 4 – 13, 2019





Rouen, photo by Ethan Long (above). Front cover image: *The Seine, Les Andelys*. Back cover image: *Seine River in Paris*, photo by Fabrice Denis photography. Trip Sampling page image: *Place du Vieux Marché, Rouen (top), Arromanches beach (bottom)*.

On this specially timed program, arrive in France

in time to commemorate the 75th Anniversary of D-Day.

Spend a night in Deauville at the Hotel Le Normandy, then visit either Omaha Beach for a special ceremony or the Memorial Museum in Caen before boarding *AmaLyra* for a seven-night cruise on the Seine River. During your cruise, trace the rich cultural history of France with visits to Jumièges Abbey, the Joan of Arc Historical in Rouen, and Claude Monet's home in Giverny. In Compiègne, see where the French signed a truce with the Germans in 1940, or walk in the footsteps of America's Founding Fathers at the Château de Chantilly. Conclude with an afternoon in magical Paris.

Activity Level 2: 

WHAT TO EXPECT

Cruising aboard *AmaLyra* offers ample opportunities to relax, while shore excursions require a moderate amount of walking, sometimes along uneven cobblestone streets, inclines, and up and down stairs. Pack a pair of comfortable walking shoes! Early June, when the weather is mostly dry and sunny, is a fantastic time to visit France. Temperatures in Paris tend to be in the 60s and 70s °F during the day, with slightly cooler temperatures on the coast. As the mornings and evenings can be slightly chilly, we suggest that you bring along a warm sweater and jacket.

TO BOOK A TRIP, CALL 800-422-1636 OR VISIT ALUMNI.HARVARD.EDU/TRAVEL

Study Leaders



Charles S. Maier is the Leverett Saltonstall Professor of History at Harvard University.

He specializes in

comparative 20th-century European political, economic, and social history; global and international history, including comparative empires; Cold War and European-American relations; and German and Italian national histories. He teaches undergraduate courses on modern world history, the two world wars, the European Union, and political trials and political justice.

At Harvard, he has served as director of the Center for European Studies from 1994 to 2001 and fall 2006, and as chair of the undergraduate Social Studies Program from 1991 to 1995. Together with Professor Sven Beckert he directs The Weatherhead Initiative on Global History.



Kathryn Galley Galitz

is a scholar specializing in European art. At The Metropolitan Museum of Art, Dr. Galitz has organized international

exhibitions on artists including Girodet, Turner, and Gustave Courbet, the last of which was awarded Best Historical Show 2008 by the International Association of Art Critics. She is a frequent lecturer and the author of numerous works on painting, including the recently published book *The Metropolitan Museum of Art: Masterpiece Paintings* (Rizzoli, 2016). She has traveled eight times with Travel with The Met.



Molly Warnock,

an assistant professor in History of Art at Johns Hopkins University, specializes in 20th-century art

and theory, with a particular focus on abstraction in Europe and the Americas. The author of *Penser la Peinture: Simon Hantai* (Gallimard, 2012), she has also published writings in numerous journals and exhibition catalogues. She has recently completed a second, English-language book manuscript on the Hungarian-born French painter Simon Hantai and is currently at work on a comprehensive study of the American artist James Bishop. Her lectures will focus on French modernism.



Jumièges Abbey, Seine-Maritime, photo by Allie Caulfield (left) and Château de Chantilly, photo by Patrick Nouhailler

Schedule by Day

TUESDAY, JUNE 4

Departure

Depart on an overnight flight to Paris.

WEDNESDAY, JUNE 5

Paris / Deauville, France

Arrive in Paris and travel by private motorcoach to Deauville and the renowned Hotel Le Normandy. Gather at the hotel this evening for introductory remarks and a welcome reception.

R

THURSDAY, JUNE 6

Deauville / Conflans

On this 75th anniversary of the Allied invasion, travel to Pointe du Hoc, where U.S. Army Rangers scaled 100-foot-high cliffs to silence the German guns that threatened the D-Day operation. Continue to Omaha Beach to attend the commemoration ceremony at the American Military Cemetery. Alternatively, visit Caen and the Memorial Museum, which chronicles the lead-up to and consequences of World War II. Continue to the Abbaye aux Hommes, where the city's inhabitants found refuge during the Normandy landings. The abbey's St. Etienne Church is also the burial place of William the Conqueror. Drive to Conflans to board *AmaLyra* in the early evening.

B,L,D

FRIDAY, JUNE 7

Les Andelys

During a relaxed morning, attend a lecture related to World War II. Arrive this afternoon in Les Andelys to discover the hilltop ruins of Château Gaillard, commissioned by Richard the Lionheart in the late 12th century. A more active option will also be offered. Sample local cheeses and ciders before returning to *AmaLyra*. As you cruise toward Caudebec-en-Caux, the captain hosts dinner this evening.

B,L,D

SATURDAY, JUNE 8

Caudebec-en-Caux

Depart for Varengeville-sur-Mer to visit a private estate, Les Bois des Moutiers, where you are invited for a light lunch. This Arts and Crafts house, designed by Sir Edwin Lutyens, sustained significant damage during the war and has since been lovingly restored. Alternatively, see the ruins of Jumièges Abbey, a Benedictine monastery founded in the 7th century, and tour the still-active St. Wandrille Abbey. Or admire the paintings collection at the Musée des Beaux-Arts André Malraux in Le Havre, a seaport city devastated during the Battle of Normandy and rebuilt in Modernist style by Auguste Perret. Return to *AmaLyra* for lunch. Attend an onboard lecture as you cruise the Seine River.

B,L,D

SUNDAY, JUNE 9

Rouen

Discover this medieval city on a walking tour. See the cathedral,

a masterpiece of High Gothic architecture and a favorite subject of Monet, and the Place de Vieux Marché, to visit the Joan of Arc Historial. Return to the ship for lunch or enjoy free time in town. In the afternoon visit the art museum or attend a discussion about the legacy of the war with a panel of journalists. You may wish to dine ashore this evening or remain on the ship.

B,L,D

MONDAY, JUNE 10

Vernon

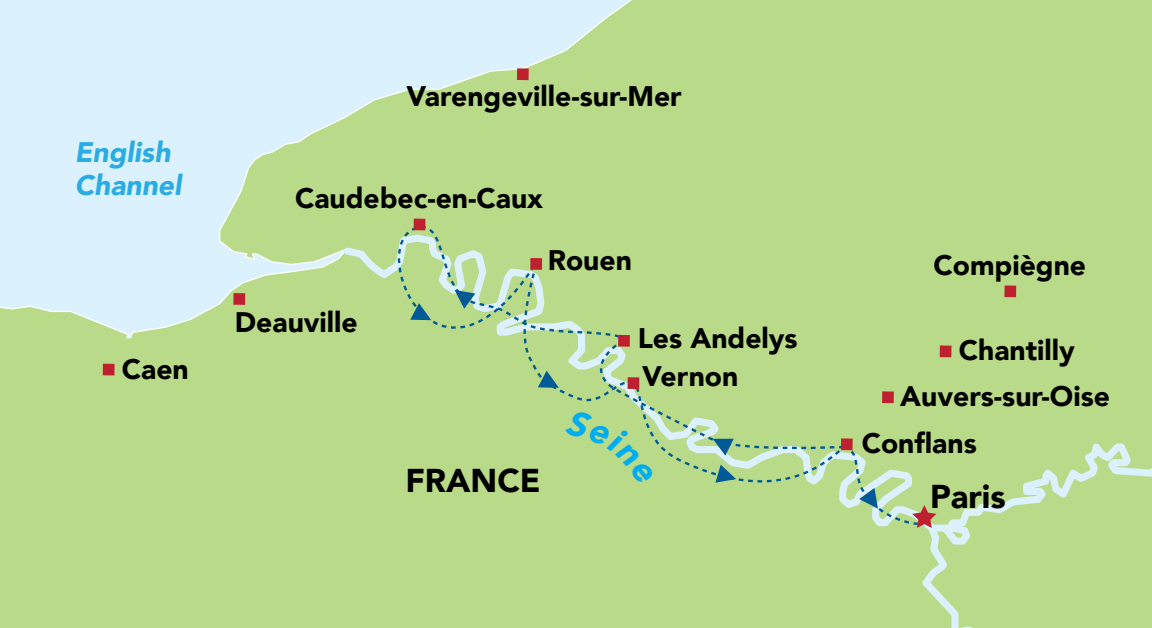
Depart from the town of Vernon for Giverny and Claude Monet's home, which remains largely unchanged since 1926. See the colorful gardens that were an inspiration for many of his paintings. You will also visit the nearby Museum of Impressionisms, which explores this important artistic movement and its legacy. A lecture will be offered as you cruise to Conflans during the afternoon.

B,L,D

TUESDAY, JUNE 11

Conflans

Today excursions will be offered to Compiègne, Chantilly, or Auvers-sur-Oise. In Compiègne, visit the site where the armistice was signed to end World War I. Years later, in 1940, the French signed a truce with the Germans in the same place. You will also see the memorial at a former WWII-era internment camp. Alternatively, discover the Château de Chantilly, where some of the Founding Fathers were received by the Prince of Condé. Enjoy a tour that includes



the 17th-century formal gardens by Le Nôtre, the impressive library, and masterpieces by Raphael, Poussin, and Corot. Or follow in the footsteps of Vincent van Gogh and other painters in charming Auvers-sur-Oise. Attend the captain's gala dinner tonight. B,L,D

WEDNESDAY, JUNE 12

Paris

Following a relaxing morning cruise, arrive in Paris at lunchtime. At the golden-domed Hôtel des Invalides, visit the Army Museum, with its impressive collection of photographs, uniforms, weapons, and documents related to the First and Second World Wars. For art lovers, another option will be a special guided tour of the Musée de l'Orangérie, which houses masterpieces by Monet and his contemporaries. Or meet with a representative from the U.S. Embassy to discuss Franco-American relations, past and present. You may wish to dine ashore in Paris this evening. B,L,D

THURSDAY, JUNE 13

Paris / Return

Disembark the ship early this morning for flights home. B

Optional Prelude Normandy

JUNE 1-5, 2019

Explore Normandy, whose quality of light so attracted the Impressionists. In Bayeux, view the 11th-century Bayeux Tapestry, stroll in the Commonwealth cemetery, and enjoy lunch at the historic Lion d'Or. Spend a morning in Honfleur, a charming fishing town that has long inspired artists, writers, and musicians. You will also admire elegant château gardens and visit a cider-making farm. Accommodations are at the seaside Hotel Le Normandy in glamorous Deauville.

Prelude rate per person:
\$2,399 double occupancy.
\$2,699 single rate.

Rate includes: three nights at Hotel Le Normandy; three breakfasts, two lunches, and one dinner; sightseeing as noted.

Optional Postlude Versailles

JUNE 13-15, 2019

Enjoy in-depth visits to the Château de Versailles and its grounds, with special access to the kings' apartments, Marie Antoinette's rooms, and the Royal Chapel. Explore the *Hameau* (Queen's Hamlet), designed for Antoinette by architect Richard Mique. Spend time in the magnificent formal gardens created by Le Nôtre, and experience the Musical Fountains show. Stay at the beautiful Trianon Palace, located a few hundred feet from the famed château gardens.

Postlude rate per person:
\$1,999 double occupancy.
\$2,499 single rate.

Rate includes: two nights at the Trianon Palace; two breakfasts, one lunch, and one dinner; sightseeing as noted.



Bayeux Tapestry (detail), photo by John McLinden

Ship Details

Introduced in 2009, the 148-passenger *Amalyra* quickly earned a “Best New River Cruise Ship” distinction for comfort and style. Stateroom amenities include Entertainment-On-Demand, featuring free high-speed Internet access, unlimited Wi-Fi, movies, music and English language TV stations; climate-controlled air conditioning; and an in-room safe. Additional comforts and conveniences include a sauna, whirlpool, massage and hair salon, a stylish lounge, and specialty coffee station. With a walking track on the Sun Deck, a fitness room and a fleet of onboard bicycles to use ashore, as well as healthy menu choices, you’ll have all you need to stay active and healthy while sailing one of Europe’s great rivers.

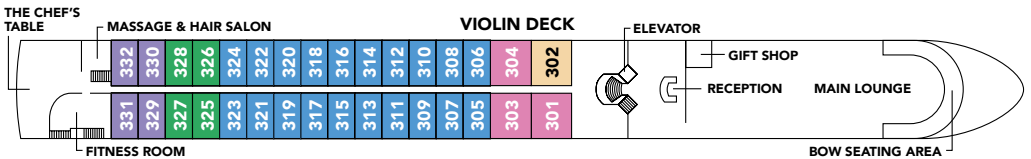
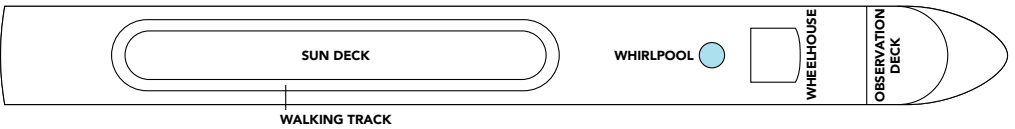


Amalyra (top), and Amalyra Lounge (bottom)

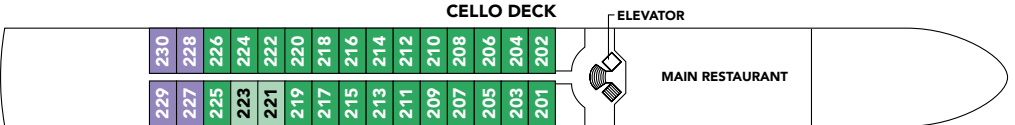
Rates Per Person

CATEGORY/DECK	DOUBLE	SINGLE
101-111	\$6,999	\$8,399
Piano Deck Staterooms. Fixed Windows - 170 sq. ft.		
221 & 223	-----	\$9,999
Cello & Violin Deck Staterooms. French Balcony - 170 sq. ft.		
227-230, 329-332	\$9,999	\$14,999
Cello & Violin Deck Staterooms. French Balcony - 170 sq. ft.		
201-220, 222, 224-226, 325-328	\$10,999	\$16,499
Cello Deck Staterooms. French Balcony - 170 sq. ft.		
305-324	\$11,999	INQUIRE
Violin Deck Staterooms. French Balcony - 170 sq. ft.		
302	\$12,999	INQUIRE
Violin Deck Suite. French Balcony - 225 sq. ft.		
301, 303 & 304	\$14,999	INQUIRE
Violin Deck Suites. French Balcony - 255 sq. ft.		

SUN DECK



CELLO DECK



PIANO DECK



NOTE: ELEVATOR DOES NOT REACH THE SUN DECK OR THE PIANO DECK

TO BOOK A TRIP, CALL 800-422-1636 OR VISIT ALUMNI.HARVARD.EDU/TRAVEL

Terms & Conditions

TOUR COST INCLUSIONS

One night hotel accommodation in Deauville and seven nights cabin accommodations aboard *AmalYra*; meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner); bottled water and coffee/tea with all meals, thoughtfully selected wine at lunches and dinners; enrichment program of lectures and talks; escorted sightseeing, transportation and entrance fees for all included visits; airport/hotel/pier/airport group transfers for all participants on suggested flights; gratuities to local guides and drivers; customary shipboard gratuities; taxes, service, and portage charges; \$200,000 emergency medical evacuation insurance (to nearest hospital).

NOT INCLUDED IN COST

International airfare; passport fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; baggage in excess of one suitcase; trip insurance; optional Normandy prelude; optional Versailles postlude; any other items not specifically mentioned as included.

RESERVATIONS, DEPOSITS & FINAL PAYMENT

To reserve your space on this program, a \$1,000 deposit per person is required. Please either call us at 800-422-1636 or 617-496-0806 or fill out and mail or fax the registration form. Reservations are acknowledged in order of receipt until the maximum enrollment has been reached. Your final payment is due 120 days before departure.

AIRFARE Arrangements Abroad will be pleased to assist with air travel arrangements for this program, including suggested flights or individual requests for a processing fee of \$40 per person. Complete details will be provided in your welcome packet.

CANCELLATIONS & REFUNDS

All cancellations must be made in writing to Harvard Alumni Travels and are subject to a \$500 nonrefundable administrative fee. Cancellations received between 120 and 91 days prior to departure will be

charged a fee in the amount of 20 percent of the program cost per person; those received between 90 and 61 days before departure, 50 percent; no refunds will be given for cancellations received within 60 days of departure. No refunds are given for cancellation on or after the day of departure, or for unused portions of the tour, for any reason.

CHANGES IN ITINERARY & COSTS

The itinerary is subject to change at the discretion of Harvard Alumni Travels and the tour operator. Deviations from the scheduled itinerary are at the expense of the individual. All prices quoted are based on prevailing fuel prices, airfare, and currency exchange rates in effect at the time of brochure printing and are subject to change. While the tour operator will do everything possible to maintain the published trip price, it may be necessary to institute a surcharge.

INSURANCE We highly recommend the purchase of trip cancellation insurance. An application for insurance will be provided by Harvard Alumni Travels upon confirmation.

RESPONSIBILITY Certain other provisions apply regarding limitations of liability and rights of Harvard Alumni Travels and the tour operator. The statement of responsibility is available at <https://alumni.harvard.edu/travel/trips/normandy-paris-2019>. If you are not able to access the Internet, please call Harvard Alumni Travels at 800-422-1636 or 617-496-0806.

DISCLAIMER Every reasonable effort has been made to ensure the accuracy of information presented in this publication. Neither Harvard Alumni Travels nor the tour operator is responsible for errors in or damages resulting from use of the information contained herein. Information contained in this brochure is subject to change.

QUESTIONS Please call Harvard Alumni Travels at 800-422-1636 or 617-496-0806, email: haatravels@harvard.edu.

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Registration Form

To register, please fill out this form and return it to Harvard Alumni Travels with your deposit of \$1,000 per person (of which \$500 is non-refundable).

Please return this form by mail to:

Harvard Alumni Travels
124 Mount Auburn Street, 6th Floor, Cambridge, MA 02138
Or by FAX: 617-496-4011

Please call with any questions:

800-422-1636 or 617-496-0806

How did you hear about this trip?

PROGRAM NAME _____ START DATE _____

FIRST PERSON NAME ON PASSPORT _____ DATE OF BIRTH _____

EMAIL ADDRESS _____

STREET ADDRESS _____

CITY / STATE / ZIP OR POSTAL CODE _____

HOME TELEPHONE _____ WORK TELEPHONE _____

SECOND PERSON NAME ON PASSPORT _____ DATE OF BIRTH _____

EMAIL ADDRESS _____

STREET ADDRESS _____

CITY / STATE / ZIP OR POSTAL CODE _____

HOME TELEPHONE _____ WORK TELEPHONE _____

METHOD OF DEPOSIT

CHECK (please enclose check) DEBIT CARD
 MASTERCARD VISA AMEX DISCOVER

CARD NUMBER _____

EXPIRATION DATE _____ 3-DIGIT SECURITY CODE _____

NAME AS IT APPEARS ON CARD _____

I/WE CONFIRM THAT I/WE HAVE READ AND ACCEPT THE GENERAL INFORMATION FOR THIS TOUR, INCLUDING REFUNDS AND CANCELLATIONS AND THE RESPONSIBILITY CLAUSE AT [ALUMNI.HARVARD.EDU/TRAVEL](https://alumni.harvard.edu/travel).

SIGNATURE _____

SIGNATURE _____

ACCOMMODATIONS

CATEGORY PRICE PREFERENCE _____

DOUBLE ROOM SINGLE ROOM SHARE A ROOM WITH: _____

AMALYRA CABIN PREFERENCE _____

(1) _____ (2) _____

I WISH TO SHARE A CABIN WITH _____

OPTIONAL PRELUDE & POSTLUDE

I/WE WISH TO JOIN THE OPTIONAL PRELUDE IN NORMANDY
 I/WE WISH TO JOIN THE OPTIONAL POSTLUDE IN VERSAILLES

HOTEL ROOM PREFERENCE ONE BED TWO BEDS SINGLE



Trip Sampling

LAND & RAIL

Amsterdam: From Golden Age Canals to Dutch Masterpieces
MAR 29–APR 3, 2019

Private Homes & Gardens of Bermuda
APR 1–5, 2019
Michael Weishan

Poland: Jewish History & Culture
MAY 11–21, 2019
Jay Harris

Cultural Legacy of Pittsburgh, America's Steel Town
OCT 24–28, 2019
Alice DeLana

CRUISES

Crossroads of Cultures: Canary Islands, Morocco & Iberia on *Sea Spirit*
APR 5–18, 2019
Michael McElroy

Adriatic Odyssey: Dubrovnik to Venice on *Sea Cloud*
JUN 30–JUL 8, 2019
Robert Darnton

Sicily by Sail: Valletta to Catania on *Sea Cloud II*
OCT 3–11, 2019
Leo Damosch & Joyce Van Dyke

RIVERS & LAKES

Egypt & The Nile: A Journey into Antiquity on *Sanctuary Nile Adventurer*
DEC 26, 2018–JAN 6, 2019

Waitlist Only

Waterways of the Tsars on *Volga Dream*
JUN 5–15, 2019
James Salzman

Egypt & The Nile: A Journey into Antiquity on *Sanctuary Nile Adventurer*
DEC 2019–JAN 2020



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