CUBA

Alejo Carpentier
Music in Cuba
2003, PAPER, 302 PAGES, $24.50
This extensive study of Cuban musical history, originally published in 1946, draws on primary documents to encompass European-style elite Cuban music as well as the popular rural Spanish folk and urban Afro-Cuban music. (Item CBA232)

Carlos Frias
Take Me With You, A Memoir
2009, PAPER, 291 PAGES, $19.99
Journalist Carlos Frias, the American-born son of Cuban exiles, travels to Cuba in 2006 as power is being transferred from Fidel to Raul Castro. He shares his experiences in contemporary Cuban society while reflecting on the lives his parents lived in the country. (Item CBA230)

Fiona McAuslan
The Rough Guide to Havana
2010, PAPER, 248 PAGES, $19.99
A comprehensive guide to Havana in the hip, literate and very informative Rough Guide style. It's divided cleanly between practical information and illuminating background on culture and history. (Item CBA231)

Julia Sweig
Cuba, What Everyone Needs to Know
2013, PAPER, 336 PAGES, $16.95
Director for Latin America Studies at the Council on Foreign Relations, Julia Sweig traces the geography, history and identity of Cuba in this admirably succinct portrait of the island nation and its role in world affairs. (Item CBA126)

Daniel P. Erikson
The Cuba Wars, Fidel Castro, the United States, and the Next Revolution
2008, PAPER, 368 PAGES
Worth Looking For

CENTRAL AMERICA

Clive Cussler
The Mayan Secrets
2013, HARD COVER, 375 PAGES, $28.95
Husband-and-wife team Sam and Remi Fargo are in Mexico when they come upon a remarkable discovery – the skeleton of a man clutching an ancient sealed pot, and within the pot, a Mayan book, larger than anyone has ever seen. The book contains astonishing information about the Mayans, about their cities, and about mankind itself. An adventure set in Mexico from the master of the genre. (Item MYA88)

John Lloyd Stephens
Incidents of Travel in Central America, Chiapas and Yucatan: Volume Two
1969, PAPER, 474 PAGES, $16.95
Stephen's classic account of archaeological discovery, originally published in 1843. This second volume covers Stephens and Catherwood's further adventures, including the Yucatan and Palenque. (Item MYA05)

Michael Coe
Breaking the Maya Code
2012, PAPER, 304 PAGES, $19.95
Mayan hieroglyphs were a linguistic puzzle until the 1952 breakthrough translation of a Mayan bark-paper text, as Coe explains in this classic tale, revised and updated for this third edition. (Item MYA30)
Michael Coe
The Maya
2011, PAPER, 280 PAGES, $26.95
The eighth edition of Coe’s clear, concise, illustrated
survey of the Maya. (Item MYA10)

Southeast Asia
Michael A. Aung-Thwin
A History of Myanmar Since Ancient Times,
Traditions and Transformations
2013, PAPER, 333 PAGES, $29.00
Aung-Thwin takes us from the sacred stupas of the Bagan
plains to the grand colonial-era British mansions in this
tale of Burma’s storied 3,000-year history and rich culture.
(Item BMA72)

George C. Herring
America's Longest War, The United States and
Vietnam, 1950-1975
2001, PAPER, 384 PAGES, $67.45
This holistic history of the Vietnam War focuses on
American involvement while remaining objectively non-
partisan about the war and its outcomes. Herring is
Alumni Professor of history at the University of
Kentucky and former professor at West Point. (Item
VNM169)

Jean-Francois Hubert
The Art of Champa
2006, HARD COVER, 231 PAGES, $39.95
The accompanying catalog to the landmark 2005
exhibition of stunning Cham sculpture at the Musee
Guimet in Paris. (Item VNM110)

George Orwell
Burmeese Days
1989, PAPER, 257 PAGES, $14.00
Orwell, a veteran of the colonial police force in Rangoon,
writes with irony and insight in this sharp novel of
politics, folly and the British. (Item BMA03)

South America
Jeffrey Quilter
Treasures of the Incas: Nazca, Moche and the
Pre-Columbian Civilisations of the Andes
2011, PAPER, 224 PAGES, $21.20
Fairly simple introduction to Peruvian archaeology, from
first arrivals to Incas, with good chapters on the Moche,
Lambayeque, and Chimu cultures. (Item PRU124)

Robert Darnton
The Great Cat Massacre and Other Episodes in
French Cultural History
2009, PAPER, 298 PAGES, $16.95
Professor of history and librarian at Harvard, Darnton
looks at the city dwellers, towns, and countryside of 18th-
century France in this classic look at the relation between
culture and society in the Age of Enlightenment. (Item
FRA59)

Alexis de Tocqueville
The Ancient Regime and the French Revolution
2008, PAPER, 373 PAGES, $15.00
Gerald Bevan's translation of de Tocqueville's influential
look at the origins of modern France. (Item FRA58)

Voltaire, John Butt (Translator)
Candide
1990, PAPER, 144 PAGES, $12.00
The classic, satirical French novel and basis for the
Bernstein opera. (Item FRN655)

Honore de Balzac
Lost Illusions
2001, PAPER, 721 PAGES, $15.95
A classic novel of life and ambition in 19th-century Paris,
alive and with a vivid sense of the great city's places and
personality. (Item FRN722)

France
Denis Diderot
Rameau's Nephew and D'Alembert's Dream
1976, PAPER, 240 PAGES, $14.00
Diderot considers society, music, literature, politics,
morality and philosophy in the Age of Enlightenment in
these imagined – and hilarious – conversations. (Item
FRA60)

Robert Darnton
The Great Cat Massacre and Other Episodes in
French Cultural History
2009, PAPER, 298 PAGES, $16.95
Professor of history and librarian at Harvard, Darnton
looks at the city dwellers, towns, and countryside of 18th-
century France in this classic look at the relation between
culture and society in the Age of Enlightenment. (Item
FRA59)
Adriana von Hagen, Craig Morris

The Incas
2012, PAPER, 256 PAGES, $26.95
Morris and von Hagen trace the rise and rule of the Inca with authority in this region-by-region survey, reconstructing the finely built palaces and temples of Cusco and life at lavish royal estates like Chinchero and Machu Picchu. With 150 mostly black-and-white photographs and illustrations, including extensive site plans. (Item AND83)

Germany

Kurt Vonnegut

Slaughterhouse-Five: or The Children's Crusade
Kurt Vonnegut's popular novel, set during the bombing of Dresden, in the United States and on the distant planet of Tralfamadore. Ranges from satiric absurdity to an extremely powerful account of the destruction of Dresden. (Item GER70)

Anthea Bell (Translator), W. G. Sebald

Austerlitz
2012, PAPER, 298 PAGES, $17.00
Sebald's haunting book, evocative of WWII Europe, travels from the magnificent railway station in Antwerp to London, Paris and the streets in Prague where the narrator Austerlitz was born and fled during the Nazi devastation. Tenth anniversary edition. (Item GER282)

Heinrich Von Kleist

Michael Kohlhaas
2005, PAPER, 133 PAGES, $10.00
This stirring tale follows our honorable protagonist, Michael Kohlhaas, as he takes the law into his own hands and finds the body politic against him. Based on actual events, the story is considered a masterwork of German literature. (Item GER312)

AFRICA

Nadine Gordimer

None to Accompany Me
1995, PAPER, 324 PAGES, $16.00
With keen attention to character and racial politics, Nobel Prize-winner Gordimer traces the experiences of two families during turbulent, post-Apartheid South Africa. (Item SAF76)

Martin Meredith

Diamonds, Gold, and War, The British, the Boers and the Making of South Africa
2008, PAPER, 592 PAGES, $35.00
This history makes palpable the cost of greed to Africa's native peoples and explains the rise of virulent Afrikaner nationalism. (Item SAF208)

J.M. Coetzee

Disgrace
2000, PAPER, 224 PAGES, $16.00
Set in Cape Town and on a remote farm in the Eastern Cape, Coetzee's searing novel explores the devastating realities of racial politics in post-apartheid South Africa. (Item SAF89)

Mark Mathabane

Kaffir Boy, The True Story a Black Youth's Coming of Age in Apartheid South Africa
1998, PAPER, 368 PAGES, $17.00
The affecting memoir of a young South African athlete under Apartheid. Mathabane escaped the fate of many...
poor, black youth of the time through a tennis scholarship to an American university. (Item SAF158)

**Thomas Pakenham**

**The Scramble for Africa**

1992, PAPER, 738 PAGES, $23.99

Absorbing and meticulously researched, this in-depth history of the Victorian land grab in 19th century Africa includes excellent portraits of the egomaniacal personalities who overran the continent. (Item AFR26)

**NEW ZEALAND**

**James Belich**

**Paradise Reforged: A History of the New Zealanders From the 1880s to the Year 2000**

2002, HARD COVER, 606 PAGES, $42.00

The continuation of Belich's Making People (NZL07), a lively, provocative history of New Zealand and its people, Maori and European. Organized chronologically, he addresses both economic and social history, looking at ties with Britain, reliance on sheep, the environment and other topics. (Item NZL59)

**Janet Frame**

**Between My Father and the King, New and Uncollected Stories**

2013, HARD COVER, 256 PAGES, $26.00

These 28 stories, none previously published in a collection, and more than half published for the first time, span New Zealander Frame's career. (Item NZL121)

**David Hackett Fischer**

**Fairness and Freedom, A History of Two Open Societies, New Zealand and the United States**

2012, HARD COVER, 629 PAGES, $34.95

Pulitzer Prize-winner Fischer compares the politics of America and New Zealand, posing the question: is it possible to be both fair and free? Despite its focus on politics and fairness, the book is thoroughly enjoyable and, in its own way, a travelogue. (Item USA468)

**Fergus Barrowman (ed.)**

**The Picador Book of Contemporary New Zealand Fiction**

1996, PAPER, 511 PAGES

Worth Looking For

**Geoff Park**

**Nga Uruora (The Groves of Life)**

1995, PAPER, 376 PAGES

Worth Looking For

**TURKEY**

**Thomas Asbridge**

**The Crusades**

2011, PAPER, 767 PAGES, $19.99

Asbridge focuses on the Third Crusade and notable figures like Richard the Lionheart and Saladin in this epic history of the brutal struggle for the Holy Land in the Middle Ages. (Item MDE210)

**Trevor Bryce**

**The Kingdom of the Hittites**

2006, PAPER, 576 PAGES, $118.25

A scholarly, comprehensive history of the ancient Hittite kingdom, drawing from translations of original texts and recent archaeological discoveries. (Item MED120)

**C.B.F. Walker**

**Cuneiform (Reading the Past)**

1987, PAPER, 64 PAGES

Worth Looking For

**World War I**

**George Walter (Editor)**

**The Penguin Book of First World War Poetry**

2007, PAPER, 383 PAGES, $18.00

Arranged thematically, this rich selection ranges from the celebrated verse of Rupert Brooke, Siegfried Sassoon, and Wilfred Owen to poetry by women writing from the home front and song lyrics. (Item WAR180)

**Robert Graves**

**Good-Bye to All That, An Autobiography**

1998, PAPER, 352 PAGES, $16.95

Grave's bittersweet, influential and magnificently written memoir, two-thirds devoted to his experience in World War I. A reissue of the original 1929 version. (Item WAR35)

**SCANDINAVIA**

**Peter Hoeg**

**Smilla's Sense of Snow**

2012, PAPER, 448 PAGES, $17.00

Set in Denmark and Greenland and aboard a secret ship, this page-turner, out in a 20th anniversary edition, includes an excellent portrait of modern day Copenhagen. Beneath its eerie surface, the novel wrestles with racism and the tangled relations between Denmark and Greenland. (Item DMK03)

**Terry G. Lacy**

**Ring of Seasons, Iceland, Its Culture and History**

1998, PAPER, 332 PAGES, $26.95

A longtime resident of Reykjavik, Lacy weaves tales of family life, anecdote, lore and history into this illuminating personal portrait of Iceland. (Item ICL03)

**Stefan Brink**

**The Viking World**

2011, PAPER, 717 PAGES, $57.95

This collection of scholarly articles offers the most comprehensive work of scholarship on the Viking world ever attempted. Written for an undergraduate audience, but also of interest to the educated public. (Item VIK40)
Arnaldur Indridason
Silence of the Grave
2007, PAPER, 288 PAGES, $15.00
Reykjavik police inspector Erlendur Sveinsson uncovers an old skeleton and unsavory secrets in Indridason’s excellent second crime novel translated into English. Winner of the 2005 Gold Dagger award. (Item ICL36)

Jane Smiley (Editor), Robert Kellog (Introduction)
The Sagas of Icelanders
2001, PAPER, 848 PAGES, $26.00
Nine sagas and six tales composed between the years 1000 and 1500, including an account of Leif Erikson’s voyage to North America, all newly translated. With an introduction by Jane Smiley. (Item ICL13)

John Haywood
Penguin Historical Atlas of the Vikings
1995, PAPER, 144 PAGES, $22.00
The history of the Vikings told through a series of innovative maps and excellent photographs. This book traces the routes of the ninth-century Viking merchants and explorers throughout Europe and onto the New World. (Item VIK02)

ANTARCTICA

Edward Larson
An Empire of Ice
2012, PAPER, 326 PAGES, $16.00
Pulitzer Prize-winner Ed Larson restores the status of Scott and Shackleton and the grand expeditions of the heroic age as genuine scientific enterprises, drawing on both archival material and his own travels to the historic huts, South Pole and other iconic places of Antarctic exploration. (Item ANT33)

Graham Collier & Patricia Graham Collier
Antarctic Odyssey
1999, HARD COVER, 194 PAGES
Worth Looking For

Walter Dean Myers
Antarctica
2004, HARD COVER, 144 PAGES
Worth Looking For

CHINA, TIBET & INDIA

John Osburg
Anxious Wealth, Money and Morality Among China’s New Rich
2013, PAPER, 248 PAGES, $22.95
An anthropologist with an interest in networking and deal-making, Osburg immersed himself in the social hangouts of China’s rich – karaoke clubs, saunas and massage parlors that cater specifically to the wealthy and powerful. (Item CHN754)

Tsering Woeger
Voices from Tibet, Selected Essays and Reportage
2014, HARD COVER, 136 PAGES, $20.00
These translations of essays by two leading advocates operating within China today for the human rights of the Tibetan people provide a vivid picture of the lives and struggles of contemporary Tibetans. (Item TBT164)

Laurence Bergreen
Marco Polo, From Venice to Xanadu
2008, PAPER, 432 PAGES, $18.95
Bergreen brings to life ancient traders, despots, conquerors and, especially, the fabled lands of the Silk Road in this vivid tale, weaving his own adventures from Venice to Mongolia and on to China with those of the 13th-century Venetian merchant. (Item EXP49)

Ezra F. Vogel
Deng Xiaoping and the Transformation of China
2011, HARD COVER, 876 PAGES, $39.95
Henry Ford II professor of the social sciences emeritus at Harvard, Vogel disentangles in this monumental new biography the contradictions, life and legacy of China’s boldest strategist. (Item CHN692)

Melvyn C. Goldstein
The Snow Lion and the Dragon, China, Tibet and the Dalai Lama
1997, PAPER, 130 PAGES, $26.95
A brief history of the relationship of China and Tibet in the 20th century. Goldstein, a professor of history and expert on the region, includes a call for the United States to take an active role in mediating a diplomatic solution to the conflict. (Item TBT23)

GREECE

Richard Clogg
A Concise History of Greece
2013, PAPER, 336 PAGES, $28.99
An engaging and scholarly short history of Greece from the late 1700s to the present day. (Item GRE286)

Edith Hamilton
Mythology
The classic introduction to Greek and Roman mythology. From the Olympians to the Trojan War, Hamilton presents the myths and adventure stories of the ancient world. With 50 line drawings. (Item GRE82)

Demetrios J. Constantelos
Understanding the Greek Orthodox Church
1998, PAPER, 291 PAGES, $14.95
An accessible presentation of the history and practices of the Greek Orthodox Church by the religion historian and scholar. Includes a study of Greek Orthodox practice in the U.K. (Item GRE538)
E. R. Dodds

**The Greeks and the Irrational**

2004, PAPER, 327 PAGES, $30.95

Originally published in 1951 as a part of the Sather Classical Lectures series, E.R. Dodds' landmark history challenges the common assumption that the ancient Greeks were immune from irrational thinking. (Item GRE536)

Mark Mazower

**Inside Hitler's Greece, The Experience of Occupation, 1941-44**

2001, PAPER, 462 PAGES, $24.00

Mazower's gripping and richly illustrated account of wartime Greece explores the impact of the Nazi occupation upon the lives and values of ordinary people – resistance fighters and black marketeers, German conscripts and Gestapo officers, Jews and starving villagers. (Item GRE379)

Eric Voegelin

**Order and History, The World of the Polis**

2000, HARD COVER, 488 PAGES, $65.00

Influential philosopher Voegelin (1901-1985) traces the evolution of the Greek city-state to its roots in Pre-Homeric symbolism and myth. A work of political science, mythology and history of most interest to students and scholars, this is the second volume of his magisterial work. (Item GRE537)

Mary Lefkowitz

**Greek Gods, Human Lives: What We Can Learn from Myths**

2005, PAPER, 304 PAGES, $32.00

Lefkowitz draws on the Iliad, Odyssey and other classic texts in this intriguing analysis of ancient gods and beliefs. (Item GRE239)

Mary Pope Osborne

**Favorite Greek Myths**


Twelve classic Greek myths, including the stories of King Midas, Echo and Narcissus, and Cupid and Psyche, accessibly retold by Mary Osborne Pope, the prolific children's book author. Written for readers ages 11-13. (Item GRE535)

Robert Graves

**Greek Gods and Heroes**

1965, PAPER, 224 PAGES, $5.99

Graves recounts the glorious days when gods and goddesses who dwelt on Mount Olympus ruled over the mortal world below and fabled heroes performed mighty deeds of valor in this classic collection for young explorers and their families. (Item GRE361)

Bernard Evslin

**Heroes, Gods and Monsters of the Greek Myths**

1984, PAPER, 224 PAGES, $6.99

Artfully arranged in four sections, highlighting the Gods, Nature Myths, Demigods and Fables, these fantastic retellings capture the magic, mystery and timeless wisdom of the original tales for grades six to eight. A classic, with teacher's guide. (Item GRE527)

Rick Riordan

**Percy Jackson & the Olympians: Lightning Thief, The Sea of Monsters, The Titan's Curse**

2008, PAPER, 1032 PAGES, $19.99

Relive the adventures of Percy, son of Poseidon, and friends in this boxed set of the first three books in the blockbuster series for ages 10 and up. (Item GRE407)

**GREAT BRITAIN**

Raymond Williams

**Border Country**

2006, PAPER, 450 PAGES, $14.95

When railway signalman Harry Price suddenly suffers a stroke, his son Matthew, a lecturer in London, makes a return to his home village. Matthew and Harry struggle with their memories of personal and social change. A novel with an evocative sense of place, set in rural South Wales. (Item GRB118)

John Lister-Kaye

**Song of the Rolling Earth, A Highland Odyssey**

2005, PAPER, 352 PAGES, $16.95

A celebration of the land, wildlife and human history of highland Scotland by the founder of the Aigas Field Centre. (Item SCT193)

Rab Houston

**Scotland, A Very Short Introduction**

2009, PAPER, 176 PAGES, $11.95

Covering everything from the Jacobites to the modern economy, this brisk account ranges over 1,000 years of society, culture, politics and religion. (Item SCT194)

Ewen A. Cameron

**Impaled Upon a Thistle, Scotland Since 1880**

2010, PAPER, 433 PAGES, $40.00

Ewen Cameron explores the political debate between unionism, liberalism, socialism and nationalism, and the changing political relationship between Scotland and the United Kingdom. (Item SCT196)

John Bollard (trans.)

**The Mabinogi**

2006, HARD COVER, 160 PAGES

Worth Looking For

Hugh Cheape

**Bagpipes, A National Collection of a National Instrument**

2008, PAPER, 160 PAGES

Worth Looking For

Jan Morris

**The Matter of Wales, Epic Views of a Small Country**

1985, HARD COVER, 442 PAGES

Worth Looking For
John Bollard  
**Companion Tales to the Mabingoi**  
2007, HARD COVER, 160 PAGES  
Worth Looking For

R.S. Thomas  
**Collected Poems, 1945-1990**  
2000, PAPER, 560 PAGES  
Worth Looking For

Gwyn A. Williams  
**When Was Wales? A History of the Welsh**  
1985, PAPER, 352 PAGES  
Worth Looking For

Tony Conran (trans.)  
**Welsh Verse, Fourteen Centuries of Poetry**  
2003, PAPER, 356 PAGES  
Worth Looking For

Frank Fraser Darling  
**The Highlands and Islands**  
1969, PAPER, 336 PAGES  
Worth Looking For

Calum I. Maclean  
**The Highlands**  
2006, PAPER, 240 PAGES  
Worth Looking For

Hugh Cheape  
**Tartan, the Highland Habit**  
2006, PAPER, 112 PAGES  
Worth Looking For

John Gifford, Colin McWilliam & David Walker  
**The Buildings of Scotland, Edinburgh**  
1984, PAPER, 733 PAGES  
Worth Looking For

Ewen Cameron  
**Land for the People?, The British Government and the Scottish Highlands**  
1996, HARD COVER, 222 PAGES  
Worth Looking For

Collins Publishers  
**Edinburgh 2000 Visitors’ Guide**  
1999, HARD COVER, 112 PAGES  
Worth Looking For

Peter Murray  
**The Art of the Renaissance**  
1992, PAPER, 286 PAGES, $18.95  
A classic, illustrated survey of the world of the Renaissance and its art. With chapters on Florence and its artists, the Netherlands, early illustrated books and many individual artists. (Item ITL14)

Ernest Hemingway  
**A Farewell to Arms**  
1995, PAPER, 332 PAGES, $16.00  
Set in snowy Switzerland and the rainy Italian Lake Country during World War I, this semi-autobiographical novel chronicles the romance between a British nurse and an American ambulance driver. (Item ITL384)

Elizabeth Adler  
**The House in Amalfi**  
2006, PAPER, 384 PAGES, $6.99  
Master of suspense and romance, Adler deftly intertwines lush descriptions of place with fast-paced intrigue in her 16th novel. (Item ITL966)

Harry Hoelder  
**Italy, A Short History**  
2001, PAPER, 294 PAGES  
Worth Looking For

**RUSSIA**

Valerie A. Kivelson  
**Picturing Russia, Explorations in Visual Culture**  
2010, PAPER, 284 PAGES, $35.00  
Richly illustrated with over one hundred images culled from all over Russia, this wide-sweeping book explores the various ways Russians have represented themselves visually across the centuries – from architectural monuments to popular prints. (Item RUS502)

**Eyewitness Guides**

**Eyewitness Guide Moscow**  
2013, PAPER, 263 PAGES, $25.00  
This outstanding guide covers Moscow’s culture, history and attractions with maps, site plans and hundreds of color photographs. (Item RUS164)

**Eyewitness Guide St. Petersburg**  
2013, PAPER, 264 PAGES, $25.00  
With excellent local maps and site plans, this outstanding visual guide introduces the culture, history and attractions of St. Petersburg. (Item RUS87)

Steven G. Marks  
**How Russia Shaped the Modern World: From Art to Anti-Semitism, Ballet to Bolshevism**  
2004, PAPER, 408 PAGES, $31.95  
This wide-ranging book focuses on Russian contributions to art, literature, politics and ideas of 19th- and 20th-century Europe and America. (Item RUS245)

Caroline Brooke  
**Moscow, A Cultural History**  
2007, PAPER, 256 PAGES, $24.99  
Caroline Brooke explores the birth and various stages and reinventions of Moscow, from a 12th-century fortress to invasion by Napoleon in 1812 to the rise and fall of communism. Part of the Cityscapes series. (Item RUS292)

Orlando Figes  
**Natasha’s Dance, A Cultural History of Russia**  
2003, PAPER, 768 PAGES, $24.00  
In this lively cultural history, Figes looks at both the great works by Russian masters and longstanding folk traditions. The title is drawn from a scene of Tolstoy’s War and Peace in which a European-educated countess performs a peasant dance. (Item RUS180)
Geoffrey Hosking
Russia, People and Empire, 1552-1917
1998, PAPER, 548 PAGES, $29.00
Historian Geoffrey Hosking writes elegantly and vehemently on the history of Russia under the czars. Hosking argues that Imperial Russia pursued empire building at the expense of national identity. (Item RUS29)

Marshall T. Poe
The Russian Moment in World History
2006, PAPER, 116 PAGES, $20.95
This insightful short history explores the complexity of the Russian moment, from its first confrontations with Europe in the 15th century to the Soviet collapse in 1991. (Item RUS503)

Solomon Volkov, Antonina Bouis
St. Petersburg, A Cultural History
1995, PAPER, 598 PAGES, $38.95
This wonderfully written summary of art, music, theater and literature, written by a Russian historian and musician, includes profiles of the city’s artists and writers over the last 300 years. (Item RUS72)

FROM AROUND HARVARD YARD

Gregory Nagy
The Ancient Greek Hero in 24 Hours
2013, HARD COVER, 727 PAGES, $35.00
Popular Harvard professor Gregory Nagy explores the Greek conception of what it means to be a hero in 24 insightful installments, illuminating the stalwart figures of classic literature – such as Achilles, Odysseus and Oedipus – by placing them in their historical and religious contexts. Based on his online course. (Item GRE526)

Scott Anderson
Lawrence in Arabia
2013, HARD COVER, 577 PAGES, $28.95
Set against the tumult of WWI, the four spies and adventurers starring in this captivating account – the British T.E. Lawrence, German archaeologist Curt Pruner, the American oil agent William Yale and the Zionist agronomist and spy, Aaron Aaronsohn – played an outsized role in the making of the modern Middle East. A veteran war correspondent, Anderson brings a flair for storytelling, impressive research and on-the-ground knowledge of the region to this eye-opening tale of T.E. Lawrence and his role in the secret Great Game to control the Middle East. (Item ARB155)

Jill Lepore
Book of Ages, The Life and Opinions of Jane Franklin
2013, HARD COVER, 464 PAGES, $27.95
Lepore brings the reader into the life of Jane Franklin, Benjamin Franklin’s younger sister and one of his closest confidants. Using newly-discovered documents, objects and portraits, she provides a wholly different account of the founding of the United States. Finalist for the National Book Award. (Item USA561)

Carolyn Abbate
A History of Opera
2012, HARD COVER, 603 PAGES, $49.95
This captivating celebration of opera history follows its development from the 17th century through the modern era and includes discussions on famous composers like Handel, Mozart, Wagner, Puccini and Strauss. (Item MUS93)

Ann M. Blair
Too Much to Know, Managing Scholarly Information Before the Modern Age
2011, PAPER, 416 PAGES, $25.00
Blair’s history of reference books, information management and the long struggle to master “information overload” produces a well-connected argument and raises questions for scholars of all stripes. (Item GNL3)

Steven Pinker
The Better Angels of Our Nature, Why Violence Has Declined
2012, PAPER, 802 PAGES, $20.00
Believe it or not, today we may be living in the most peaceful moment in our species’ existence. Pinker shows that, despite the ceaseless news about war, crime and terrorism, violence has actually been in decline over long stretches of history. (Item WAR171)

Clayton M. Christensen
How Will You Measure Your Life?
2012, HARD COVER, 240 PAGES, $25.99
Inspirational and wise, this self-help meditation is designed to help people at all stages of life put their integrity, happiness and relationships into perspective. (Item GNL4)

Caroline Elkins
Imperial Reckoning, The Untold Story of Britain’s Gulag in Kenya
2005, PAPER, 475 PAGES, $20.00
An exhaustively researched presentation of the atrocities Britain committed in post-WWII Kenya, the prisons, work camps and campaigns of terror. (Item EAF421)

Noah Feldman
Cool War, The Future of Global Competition
2013, HARD COVER, 201 PAGES, $26.00
A readable, scholarly look at the power struggle between the United States and China, the countries’ interconnected economies and future political challenges. Feldman, a professor of International Law at Harvard, looks at the contest between the two giants and their incentives to work for common good and avoid zero-sum confrontation. (Item WAR195)

Stephen Greenblatt
Marvelous Possessions, The Wonder of the New World
1992, PAPER, 202 PAGES, $22.50
In this provocative reading of contemporary documents, Greenblatt reveals the experience of early explorers in the Americas. (Item EUR408)
Stephen Greenblatt

**The Swerve, How the World Became Modern**

2011, HARD COVER, 320 PAGES, $26.99

Winner of the 2011 National Book Award for non-fiction. The always interesting Stephen Greenblatt (Will in the World) paints an engrossing portrait of Renaissance life and culture in this latest book, variously taking in remote monasteries, burgeoning cities, book-hunting and the re-discovery of ancient manuscripts. Even if you've never given a through to the startling Roman philosophical epic, On the Nature of Things by Lucretius, you'll appreciate Greenblatt's insight and verve. He sees it as a key to understanding the times. (Item EUR403)

David Gergen

**Eyewitness to Power, The Essence of Leadership Nixon to Clinton**

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Jeffry A. Frieden

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Hubert Dreyfus

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David S. Landes

**The Wealth and Poverty of Nations, Why Some Are So Rich and Some So Poor**

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Daniel E. Lieberman

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Jean Dreze and Amartya Sen

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